

ORNITHOLOGY AND NATURAL HISTORY

FALL 2009

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UNIVERSITY OF TEXAS PRESS
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ORNITHOLOGY

New

The Seasons of the Robin

By Don Grussing

In a small nest in a large oak tree, the drama begins. A young American Robin breaks open his shell and emerges into a world that will provide the warmth of sunny days and the life-threatening chill of cold, rainy nights; the satisfaction of a full stomach and the danger of sudden predator attacks; and the chance to mature into an adult robin who'll begin the cycle of life all over again come next spring.

In *The Seasons of the Robin*, Don Grussing tells the uncommon life story of one of the most common birds, the North American Robin. Written as fiction to capture the high drama that goes on unnoticed right outside our windows, the book follows a young male robin through the first year of life. From his perspective, we experience many common episodes of a bird's life — struggling to get out of the egg; awkwardly attempting to master flight; learning to avoid predators; migrating for the first time; returning home; establishing a territory; finding a mate; and beginning the cycle again. This creative approach of presenting natural history through a fictional, yet factually based, story allows us to experience the spine-tingling, nerve-wracking, adrenaline-flowing excitement that is so much a part of the life of every wild thing. As Don Grussing concludes in his preface, "Once you experience the world through a robin's eyes, I hope you'll look at every wild thing with new appreciation and respect for what they accomplish by living."

DON GRUSSING has been an avid outdoors enthusiast since childhood and has maintained bluebird and wood duck trails for most of his adult life. He has published articles on birds in regional and national magazines, including *National Wildlife* and *Field & Stream*, and also self-published the book, *How to Control House Sparrows. Mildred Wyatt-Wold Series in Ornithology 2009, 144 pp.*
ISBN 978-0-292-72120-3, \$24.95
www.utexas.edu/utpress/books/grusea.html

The American Robin

By Roland H. Wauer

The American Robin is North America's most widespread songbird, with a range extending from Alaska, Canada, and Newfoundland to the highlands of Mexico and Guatemala. In this book, Roland Wauer offers a complete natural history of the American Robin for a popular audience. Combining his own observations as a field naturalist with data gleaned from the scientific literature, he describes the American Robin from every angle — appearance and biology, distribution, behavior, life cycle, and enemies and threats. In addition, he explores the legends and lore surrounding robins and offers suggestions for attracting them to your yard.

Corrie Herring Hooks Series
1999, 103 pp., 19 color photos, 2 maps
ISBN 978-0-292-79123-7, \$17.95
www.utexas.edu/utpress/books/waume.html

February 2010

Birds of Costa Rica

A Field Guide

Text and photographs by Carrol L. Henderson
Illustrations by Steve Adams
Foreword by Alexander F. Skutch

At the biological crossroads of the Americas, Costa Rica hosts an astonishing array of plants and animals — over half a million species! Ecotourists, birders, and biologists come from around the world, drawn by the likelihood of seeing more than three or four hundred species of birds and other animals during even a short stay. To help all of these visitors, as well as local residents, identify and enjoy the wildlife of Costa Rica, Carrol Henderson published *Field Guide to the Wildlife of Costa Rica* in 2002, and it became the instant and indispensable guide.

Now Henderson has created a dedicated field guide to the birds that travelers are most likely to see, as well as to the unique or endemic species that are of high interest to birders. *Birds of Costa Rica* covers 310 birds — an increase of 124 species from the earlier volume — with fascinating accounts of the birds' natural history, identification, and behavior gleaned from Henderson's forty years of traveling and birding in Costa Rica. All of the accounts include beautiful photographs of the birds, most of which were taken in the wild by Henderson. There are new updated distribution maps and a detailed appendix that identifies many of the country's best bird-watching locations and lodges, including contact information for trip planning purposes.

CARROL L. HENDERSON has headed the Nongame Wildlife Program of the Minnesota Department of Natural Resources for thirty-two years. He is an award-winning wildlife conservationist who has helped bring back eastern bluebirds, bald eagles, peregrine falcons, river otters, and trumpeter swans; an avid wildlife photographer whose images have appeared in the *New York Times*, *Audubon*, *Birder's World*, and *Wild Bird*; an experienced birding tour leader to Latin America, Kenya, Tanzania, and New Zealand; and the author of many magazine articles and nine books, including *Oology and Ralph's Talking Eggs*.

The Corrie Herring Hooks Series, Number Sixty-four
2010, 400 pp., 464 color photos, 11 color figures, 308 range maps
ISBN 978-0-292-71965-1, \$29.95, paperback
www.utexas.edu/utpress/books/henb2p.html

Field Guide to the Songbirds of South America

The Passerines

By Robert S. Ridgely and Guy Tudor

With the publication of the landmark volumes *The Birds of South America: The Oscine Passerines* and *The Birds of South America: The Suboscine Passerines*, Robert S. Ridgely and Guy Tudor established themselves as the leading authorities on the songbirds of South America. Reviewers hailed the volumes as the essential reference works for professional ornithologists and avocational birders alike, and they remain the only volumes that provide full scientific coverage of the continent's passerines.

Recognizing the need for a more compact guide that birders can take into the field, Ridgely and Tudor have now extracted and updated the essential identification information from *The Birds of South America* to create the *Field Guide to the Songbirds of South America*. This definitive guide is filled with indispensable features:

- 121 color plates that present Guy Tudor's magnificently detailed paintings of more than 1,500 species of songbirds, including more than 400 that were not illustrated in BOSA
- 160 additional color illustrations of subspecies and females
- Extensively updated color range maps for all of the species in the field guide, prepared by Robert S. Ridgely with technical assistance from Maria Allen and Terry Clarke, appear opposite the plates for each bird family
- Robert S. Ridgely's authoritative accounts of nearly 2,000 species that cover each bird's abundance, habitat, and range; elevational preference; taxonomic or nomenclatural changes; plumage description; general behavior and voice; and range beyond South America, if applicable

Mildred Wyatt-Wold Series in Ornithology
2009, 736 pp., 256 pages of plates and maps
ISBN 978-0-292-71748-0, \$125.00
ISBN 978-0-292-71979-8, \$49.95, paperback
www.utexas.edu/utpress/books/ridfie.html
Not for sale in British Commonwealth (except Canada) or Europe

Earth, Water, and Sky *A Naturalist's Stories and Sketches*

By Paul A. Johnsgard

Paul Johnsgard is one of America's most prominent ornithologists and a world authority on waterfowl behavior. In these popularly written, often lyrical essays, he describes some of his most fascinating encounters with birds, from watching the annual mating displays of prairie-chickens on a hilltop in Pawnee County, Nebraska, to attempting to solve some of the mysteries surrounding Australia's nearly flightless musk duck.

Corrie Herring Hooks Series, Number Forty-One
1999, 186 pp., 21 line drawings
ISBN 978-0-292-74059-4, \$25.00, paperback
www.utexas.edu/utpress/books/johear.html

Award of Merit in Design, Southern Books Competition, Southeastern Library Association

**The Birds of South America
Volume 1: The Oscine Passerines
and**

Volume II. The Suboscine Passerines
By Robert S. Ridgely and Guy Tudor

"The amount of information found in these two volumes is simply amazing; the species accounts describe the field identification, habitat requirements, behavior, vocalizations, taxonomy, and distribution (along with a range map) for over 1800 species, all in a very simple format! . . . If you are interested in South American birds, buy [these books]. . . . Better yet, buy two copies so that you can carry one in the field. If you are new to this mind-boggling avifauna, these two volumes will undoubtedly get you hooked." — *Birding*

Volume I includes the Jays and Swallows; Wrens, Thrushes, and Allies; Vireos and Wood-warblers; Tanagers, Icterids, and Finches.

Volume II includes the Ovenbirds and Woodcreepers; Antbirds, Gnateaters, and Tapaculos; Tyrant Flycatchers; and Manakins and Cotingas.

Volume 1:

1989, 596 pp., 31 color plates, 723 maps

ISBN 978-0-292-70756-6, \$95.00

www.utexas.edu/utpress/books/ridosc.html

Volume 2:

1994, 940 pp., 52 color plates, 1043 range maps

ISBN 978-0-292-77063-8, \$95.00

www.utexas.edu/utpress/books/ridsub.html

Birds of Belize

By H. Lee Jones

Illustrated by Dana Gardner

With nearly six hundred identified species of birds—and an average of seven "new" species discovered annually—Belize is becoming a birding hotspot for amateur and professional birders from around the globe. *Birds of Belize* provides the first complete guide to the identification of all currently known species—573 in all. The birds are grouped by families, with an introduction to each family that highlights its uniquely identifying characteristics and behaviors.

Corrie Herring Hooks Series

2003, 445 pp., 56 color plates,

28 figures, 234 maps

ISBN 978-0-292-74066-2, \$60.00

ISBN 978-0-292-70164-9, \$34.95, paperback

www.utexas.edu/utpress/books/jonbir.html

Not for sale in British Commonwealth (except

Canada) or Europe

**A Field Guide to the
Birds of Mexico**

**and Adjacent Areas
Belize, Guatemala, and El Salvador**

By Ernest Preston Edwards

Edward Murrell Butler, Principal Illustrator

This practical field guide contains detailed annotations for easy identification of all of Mexico's regular species. The descriptions include the English, Spanish, and Latin names; a general range statement for each bird, along with its specific occurrences in the region; its typical habitat(s) and abundance; and its physical characteristics, including size and plumage.

1998, 285 pp., 48 color plates, 3 b&w plates, 1 map

ISBN 978-0-292-72092-3, \$35.00

ISBN 978-0-292-72091-6, \$22.95, paperback

www.utexas.edu/utpress/books/edwfie.html

Roger Tory Peterson

A Biography

By Douglas Carlson

Beginning with his 1934 *Field Guide to the Birds*, Roger Tory Peterson introduced literally millions of people to the pleasures of observing birds in the wild. His field guide, which has gone through five editions and sold more than four million copies, fostered an appreciation for the natural world that set the stage for the contemporary environmental movement. When Rachel Carson's *Silent Spring* sounded a warning about the threat to birds and their habitats in the 1960s, the Peterson field guides had already prepared the public and the scientific community to heed the warning and fight to save habitat and protect endangered species—a result that Peterson wholeheartedly approved.

In this authoritative, highly readable biography of Roger Tory Peterson (1908–1996), Douglas Carlson creates a fascinating portrait of the complex, often conflicted man behind the brand name. He describes how Peterson's obsession with birds began in boyhood and continued throughout a multifaceted career as a painter, writer, educator, environmentalist, and photographer. Carlson traces Peterson's long struggle to become both an accomplished bird artist and a scientific naturalist—competing goals that drove Peterson to work to the point of exhaustion and that also deprived him of many aspects of a normal personal life. Carlson also records Peterson's many lasting achievements, from the phenomenal success of the field guides, to the bird paintings that brought him renown as "the twentieth century's Audubon," to the establishment of the Roger Tory Peterson Institute to carry on his work in conservation and education.

Mildred Wyatt-Wold Series in Ornithology

2007, 304 pp., 15 b&w illus.

ISBN 978-0-292-71680-3, \$24.95

www.utexas.edu/utpress/books/carrog.html

The Ruby-throated Hummingbird

By June Osborne

June Osborne paints a fully detailed portrait of perhaps the best-known hummingbird in the United States, the rubythroat. Drawing from her own birdwatching experiences, she offers an "up close and personal" look at a female rubythroat building her nest and rearing young, as well as an account of a day in the life of a male rubythroat and stories of the hummers' migrations between their summer breeding grounds in the United States and Canada and their winter homes in Mexico and Central America.

Corrie Herring Hooks Series

1998, 160 pp., 18 color photos

ISBN 978-0-292-76047-9, \$17.95

www.utexas.edu/utpress/books/osbrub.html

Oology and Ralph's Talking Eggs

Bird Conservation Comes Out of Its Shell

By Carrol L. Henderson

Before modern binoculars and cameras made it possible to observe birds closely in the wild, many people collected eggs as a way of learning about birds. Serious collectors called their avocation "oology" and kept meticulous records for each set of eggs: the bird's name, the species reference number, the quantity of eggs in the clutch, the date and location where the eggs were collected, and the collector's name. These documented egg collections, which typically date from the nineteenth and early twentieth centuries, now provide an important baseline from which to measure changes in the numbers, distribution, and nesting patterns of many species of birds.

In *Oology and Ralph's Talking Eggs*, Carrol L. Henderson uses the vast egg collection of Ralph Handsaker, an Iowa farmer, as the starting point for a fascinating account of oology and its role in the origins of modern birdwatching, scientific ornithology, and bird conservation in North America. Henderson describes Handsaker's and other oologists' collecting activities, which included not only gathering bird eggs in the wild but also trading and purchasing eggs from collectors around the world. Henderson then spotlights sixty of the nearly five hundred bird species represented in the Handsaker collection, using them to tell the story of how birds such as the Snowy Egret, Greater Prairie Chicken, Atlantic Puffin, and Wood Duck have fared over the past hundred years or so since their eggs were gathered. Photos of the eggs and historical drawings and photos of the birds illustrate each species account. Henderson also links these bird histories to major milestones in bird conservation and bird protection laws in North America from 1875 to the present.

Mildred Wyatt-Wold Series in Ornithology

2007, 200 pp., 244 color and b&w illus.

ISBN 978-0-292-71451-9, \$29.95

www.utexas.edu/utpress/books/henool.html

A Birder's West Indies

An Island-by-Island Tour

By Roland H. Wauer

Foreword by Bradford C. Northrup

Afterword by Paul Butler

Drawings by Mimi Hoppe Wolf

"A retired National Park Service scientist, Wauer writes from firsthand knowledge and experience. A checklist of West Indian birds, color photos of island habitats, and the lively pen-and-ink bird drawings of Texas artist Mimi Hoppe Wolf enhance an interesting and useful book that should appeal to all birders."

— *Houston Chronicle*

Corrie Herring Hooks Series

1996, 270 pp., 19 color and 20 b&w illus., 2 maps, 1 table

ISBN 978-0-292-79101-5, \$19.95, paperback

www.utexas.edu/utpress/books/waubir.html

Birds of Tropical America
A Watcher's Introduction to Behavior, Breeding, and Diversity

By Steven Hilty
Illustrations by Mimi Hoppe Wolf
"BIRDS OF TROPICAL AMERICA offers a comprehensive look into the lives of some of the most fascinating birds in the world. The book will entertain and educate the amateur birder and professional ornithologist alike and would be a valuable addition to libraries at home and university." —Condor
"Hilty, who has led birding expeditions to Central and South America and the Caribbean, supplies not a field guide to species identification but rather a natural history of tropical birds. He writes about tropical diversity, nesting habits, the structure of a rain forest bird community, biogeography, Andean genealogy, bird migration within the tropics, bird color and patterns, seed dispersal, foraging techniques, courtship rituals, and song patterns. This is a fascinating book for enthusiastic birders and stay-at-home naturalists alike." —Booklist

Number 1, Mildred Wyatt-Wold Series in Ornithology
2005, 312 pp., 11 line drawings
ISBN 978-0-292-70673-6, \$19.95, paperback
www.utexas.edu/utpress/books/hilbip.html

Chasing Neotropical Birds

Text by Bob Thornton
Photography by Vera and Bob Thornton
From Belize to Brazil, the forests of the American neotropics are home to an astonishing array of birds — over 3,700 different species, or nearly 40 percent of all the birds on earth. Because of this overwhelming abundance, birders come from all over the world to try to catch glimpses of species that can be found nowhere else, such as toucans and antbirds, motmots and manakins, bellbirds and cocks-of-the-rock, and practically all of the planet's hummingbirds. Two such birding enthusiasts are Vera and Bob Thornton, who have spent fifteen years photographing these special and exotic birds in the rainforests of eleven different countries of Central and South America. In this book, you'll find more than a hundred spectacular color photographs they took during their travels, along with a highly entertaining account of their adventures — and misadventures — in chasing these exotic neotropicals.
Number Sixty-one, The Corrie Herring Hooks Series
2005, 254 pp., 126 color photos, 2 maps
ISBN 978-0-292-70589-0, \$34.95
www.utexas.edu/utpress/books/thochs.html

Golden Wings and Other Stories about Birders and Birding

By Pete Dunne
Dubbed the "Bard of America's Bird-Watchers" by the Wall Street Journal, Pete Dunne knows birders and birding — instinctively and completely. He understands the compulsion that drives other birders to go out at first light, whatever the weather, for a chance to maybe, just maybe, glimpse that rare migrant that someone might have spotted in a patch of woods the day before yesterday. And yet, he also knows how . . . well . . . strange the birding obsession becomes when viewed through the eyes of a non-birder. His dual perspective — totally engrossed in birding, yet still aware of the "odd birdness" of some birders — makes reading his essays a pure pleasure whether you pursue "the feather quest" or not. This book collects forty-one of Dunne's recent essays.
Corrie Herring Hooks Series
2003, 136 pp.
ISBN 978-0-292-71623-0, \$19.95, paperback
www.utexas.edu/utpress/books/dungol.html

More Tales of a Low-Rent Birder

By Pete Dunne
Drawings by Keith Hansen
Foreword by Kenn Kaufman
More Tales of a Low-Rent Birder brings together twenty-five essays that originally appeared in major birding publications.
1994, 136 pp., 11 b&w illus.
ISBN 978-0-292-72219-4, \$25.00, paperback
www.utexas.edu/utpress/books/dunmor.html

Small-headed Flycatcher. Seen Yesterday. He Didn't Leave His Name.

and other stories
By Pete Dunne
Drawings by Louise Zemaitis
This book brings together thirty-two vintage essays by Pete Dunne. Encounters with birds rare and common is their shared theme, through which Dunne weaves stories of his family and friends, reflections on the cycles of nature, and portraits of unforgettable birders whose paths have crossed his, ranging from Roger Tory Peterson to a life-battered friend who finds solace in birding. A cliff-hanger story of the bird that got away gives this book its title.
1998, 156 pp., 6 b&w drawings
ISBN 978-0-292-71600-1, \$25.00, paperback
www.utexas.edu/utpress/books/dunsm.html

Tales of a Low-Rent Birder

By Pete Dunne
Drawings by David Sibley
Foreword by Roger Tory Peterson
"The observation of birds can be many things — science, an art, an esthetic experience, a game or sport, indeed anything you choose to make it. To Pete Dunne it is all these things. . . . Read what he has to say about birds and the birders who pursue them with such passion."

—From the foreword by Roger Tory Peterson
1994, 173 pp., 23 line drawings
ISBN 978-0-292-71574-5, \$14.95, paperback
www.utexas.edu/utpress/books/duntap.html

Basic Texas Birds
A Field Guide

By Mark W. Lockwood
Finding all the birds in Texas can be a lifetime pursuit. *Basic Texas Birds*, an easy-to-use field guide, will help you identify over 180 species of birds that are found across the state, including a selection of the rarer "Texas specialties" that draw birders to Texas from around the world. These are the birds that form the basis of a birder's life list for Texas.
Basic Texas Birds is organized by bird families to aid in identifying any bird you see in the wild. It is loaded with resources, including:

- 200 full-color, close-up photos of the birds
- State-of-the-art range maps — the most accurate of any currently available — that show each species' distribution within the state
- Up-to-date species accounts that provide a wealth of current and historical information, including each bird's appearance, habitat, status, and distribution, and that also identify similar species
- A glossary of terms used in bird identification
- A list of selected readings for learning more about birds found in Texas
- The Texas Ornithological Society's list of birds documented in Texas

Much more convenient for identifying common birds than a comprehensive state or national field guide, *Basic Texas Birds* is a must-have resource for both beginning and experienced birders.

Texas Natural History Guides™
2007, 416 pp., illus.
ISBN 978-0-292-71349-9, \$22.95, paperback
www.utexas.edu/utpress/books/locbap.html

Learn about . . . Texas Birds

By Mark W. Lockwood
Illustrations by Elena T. Ivy
Children from six to twelve are introduced to the most frequently seen and interesting Texas birds. Youngsters can color eye-catching line drawings of various birds in typical habitats, while an easy-to-read text gives important facts about the birds, and several fun games are instructive and challenging.
2007, 52 pp., illus.
ISBN 978-0-292-71685-8, \$10.95, paperback
www.utexas.edu/utpress/books/ltxbip.html

Great Texas Birds

Paintings by John P. O'Neill
Edited by Suzanne Winckler
This book presents exquisite paintings of forty-eight Texas birds chosen by John O'Neill and Suzanne Winckler as their own personal "greats." Some of the birds are as common as they are beloved. Others are definitely life-list birds — rare, beautiful, exotic-sounding, or all three at once. The authors have also gathered a flock of well-known Texas birders and nature writers to offer personal, scientific, or literary observations about each bird. Whether you're a serious birder or simply a backyard bird watcher, you'll find in this book a "lovely edifice" where people who care about birds can be together.
1999, 120 pp., 48 color illus., 1 b&w figure
ISBN 978-0-292-76053-0, \$34.95
www.utexas.edu/utpress/books/onegre.html

The Behavior of Texas Birds

By Kent Rylander

In this comprehensive, yet easy-to-use book, Kent Rylander distills data from many sources to provide an authoritative guide to the behavior of Texas birds. He begins by explaining the principles of animal behavior and illustrating how they can be applied to interpreting bird behaviors in the field. The majority of the book is devoted to accounts of more than 400 species of birds that are most likely to be encountered by Texas birdwatchers. Each account describes such behaviors as feeding, courtship, parenting, and other behaviors that are significant for that species. References to interesting and important articles from scientific journals are incorporated in the species accounts where appropriate, and line drawings illustrate some of the behaviors described.

Corrie Herring Hooks Series
2002, 443 pp., 14 line drawings
ISBN 978-0-292-77120-8, \$40.00, paperback
www.utexas.edu/utpress/books/rylbeh.html

Of Birds and Texas

By Stuart and Scott Gentling
With an essay by John Graves

As John James Audubon's *Birds of America* was the most magnificent ornithological publication of the nineteenth century, *Of Birds and Texas* may rightfully claim that honor for the twentieth. Originally published in a twenty-three-by-twenty-nine-and-a-half-inch elephant folio limited edition in 1986, this collection of forty exquisitely detailed bird portraits and ten Texas landscapes, with accompanying commentary by the artists Scott Gentling and Stuart Gentling and a personal essay by Texas' most respected writer, John Graves, won widespread acclaim. A. C. Greene praised it as "the most stunning and prodigious book in Texas history (and possibly forever)," while the *Dallas Morning News* deemed it "the most magnificent book ever produced in Texas." This edition is intended to bring *Of Birds and Texas* to a wider audience.

2001, 223 pp., 86 color illus.
ISBN 978-0-292-72834-9, \$75.00
www.utexas.edu/utpress/books/genofb.html

Birds of the Texas Hill Country

By Mark W. Lockwood
Drawings by Clemente Guzman III
Foreword by Terry Maxwell

Situated in the center of a state renowned for its abundant and varied birdlife, the Texas Hill Country provides habitat for 419 resident and migratory species, including the endangered Golden-cheeked Warbler and Black-capped Vireo. Mark Lockwood, a biologist with Texas Parks and Wildlife, has monitored these and other bird populations throughout the Hill Country for many years. In this book, he offers a complete, up-to-date guide to the status and distribution of every bird species reliably reported on the Edwards Plateau.

Corrie Herring Hooks Series
2001, 262 pp., 4 halftones, 12 line drawings,
4 maps, 2 tables, 32 color photos
ISBN 978-0-292-74726-5, \$29.95, paperback
www.utexas.edu/utpress/books/locbir.html

Birds of the Trans-Pecos

By Jim Peterson and Barry R. Zimmer
Foreword by Victor Emanuel
Drawings by Gail Diane Yovanovich

Designed for intermediate to advanced birders, *Birds of the Trans-Pecos* provides an annotated checklist of all 482 species found in the region. The species accounts include seasonal distribution, documentation of nesting, most likely habitat, and the bird's status as a "Texas Review Species." The authors also describe the geography and bird habitats of the Trans-Pecos; federal and state parklands in the area (including Big Bend and Guadalupe Mountains), with the species that occur in each; and the mountain-breeding birds and species of special interest.

Corrie Herring Hooks Series
1998, 216 pp., 33 color photos in 16 page
section, 14 line drawings, 2 maps
ISBN 978-0-292-76584-9, \$19.95, paperback
www.utexas.edu/utpress/books/petbir.html

Ecology and Management of Cowbirds and Their Hosts

Edited by James N. M. Smith, Terry L. Cook,
Stephen I. Rothstein, Scott K. Robinson, and
Spencer G. Sealy
Foreword by Paul R. Ehrlich

In the past two centuries, cowbirds have increased in numbers and extended their range across North America, while many of the native songbird species whose nests they parasitize to raise their young have declined. This timely book collects forty essays by most of the principal authorities on the biology and management of cowbirds. The book's goals are to explore the biology of cowbirds, the threats they pose to host species and populations, and the management programs that are being undertaken to minimize these threats.

2000, 400 pp., 125 figures, 93 tables
ISBN 978-0-292-77738-5, \$85.00
www.utexas.edu/utpress/books/smieco.html

**The Red-cockaded Woodpecker
Surviving in a Fire-Maintained
Ecosystem**

By Richard Conner, D. Craig Rudolph,
and Jeffrey R. Walters

In this book, three of the leading experts on the Red-cockaded Woodpecker offer a comprehensive overview of all that is currently known about its biology and natural history and about the ecology of the fire-maintained forests it requires for survival. As the most visible endangered species in the Southeast, and the one whose conservation impacts the largest land area, the Red-cockaded Woodpecker holds a compelling interest not only for ornithologists, but also for wildlife managers, foresters, developers, environmentalists, and government officials. For all of these groups, this book will be the essential resource for learning more about the Red-cockaded Woodpecker and ensuring its survival.

Corrie Herring Hooks Series
2001, 400 pp., 47 halftones, 40 maps/figures, 9
tables, 15 color photos in 8-pg section
ISBN 978-0-292-71234-8, \$60.00
www.utexas.edu/utpress/books/conwoo.html

**Saving Migrant Birds
Developing Strategies for the Future**

By John Faaborg

In the 1980s, numerous scientific surveys documented both declining bird populations, especially among Neotropical songbirds that winter in the tropics, and the loss of tropical rain forest habitat. Drawing the seemingly obvious conclusion, scientists and environmental activists linked songbird declines to loss of tropical habitats and alerted the world to an impending ecological catastrophe. Their warnings led to the establishment of the Neotropical Migratory Bird Conservation Program, also known as Partners in Flight, the self-proclaimed largest conservation effort in history.

Looking back over more than a decade of efforts to save migrant birds, John Faaborg offers the first serious evaluation of the state of songbird populations today, the effectiveness of conservation programs such as Partners in Flight, and the reliability and completeness of scientific research on migrant birds.

Number Fifty-five, Corrie Herring Hooks Series
2002, 244 pp., 8 photos, 22 figures
ISBN 978-0-292-72548-5, \$22.95, paperback
www.utexas.edu/utpress/books/faasav.html

**Peregrine Falcon
Stories of the Blue Meanie**

By James H. Enderson
Original art by Robert Katona

A superb success as a bird, combining great speed, aeronautical grace, and fearlessness... inhabitant of wild places, inaccessible cliffs, and skyscrapers... worldwide dweller, trans-equatorial migrant, and docile captive — the peregrine falcon stands alone among all others of its kind. Perhaps this is why so many varied people rushed to its aid when it faced decimation by pesticide poisoning.

In this personal and highly entertaining memoir, Jim Enderson tells stories of a lifetime spent studying, training, breeding, and simply enjoying peregrine falcons. He recalls how his boyhood interest in raptors grew into an ornithological career in which he became one of the leading experts who helped identify DDT as the cause of the peregrine falcon's sudden and massive decline across the United States. His stories reveal both the dedication that he and fellow researchers brought to the task of studying and restoring the peregrine and the hair-raising adventures that sometimes befell them along the way. Enderson also seamlessly weaves in the biology and natural history of the peregrine, as well as anecdotes about its traditional and widespread use in falconry as an aggressive yet tractable hunter, to offer a broad portrait of this splendid and intriguing falcon.

Number Sixty, The Corrie Herring Hooks Series
2005, 266 pp., 18 photos, 23 line drawings
ISBN 978-0-292-70624-8, \$35.00, paperback
www.utexas.edu/utpress/books/endper.html

October 2009

Venomous Snakes of Texas
A Field Guide

By Andrew H. Price

Texas has about one hundred twenty native species and subspecies of snakes, fifteen of which are venomous. Since 1950, Texans have turned to the *Poisonous Snakes of Texas* pamphlet series published by the Texas Parks and Wildlife Department for help in identifying these snakes and for expert advice on preventing and treating snakebite. *Venomous Snakes of Texas*, a thoroughly revised and updated edition of *Poisonous Snakes*, carries on this tradition as a one-stop, all-you-need-to-know guide to Texas's rattlesnakes, copperheads, cottonmouths, and coral snakes.

In this authoritative field guide, you'll find:

- Full-color photographs and a county-by-county distribution map for each species.
- Each species' common and scientific name, description, look-alikes, and a summary sketch of its habitat, behavior, reproduction, venom characteristics, predator-prey relationships, and fossil record.
- Up-to-date advice on recognizing venomous snakes and preventing and treating snakebite, both at home and in the field.
- A glossary of terms and an extensive bibliography.

A special feature of this guide is an expanded treatment of the ecological and evolutionary context in which venomous snakes live, which supports Price's goal "to lessen the hatred and fear and to increase the understanding, the respect, and even the appreciation with which venomous snakes should be regarded."

ANDREW H. PRICE was until recently a Natural Resources Scientist in the Wildlife Diversity Program of the Texas Parks and Wildlife Department. He is also a Research Fellow of the Texas Memorial Museum at the University of Texas at Austin. *Texas Natural History Guides*™ 2009, 146 pp., color and b&w illus. ISBN 978-0-292-71967-5, \$15.95, paperback www.utexas.edu/utpress/books/privep.html

Freshwater Mussels of Texas

By Robert G. Howells, Raymond W. Neck, and Harold D. Murray

To help professional biologists and amateur naturalists know and preserve these mollusks, this book provides baseline reference material for all 52 species of freshwater mussels in Texas. It focuses particularly on the unionids, with brief descriptions of other freshwater bivalves. Color photos illustrate each species. In addition to the descriptions, the authors offer general discussions of freshwater mussel anatomy, biology, ecology, and commercial uses. *Distributed for Texas Parks and Wildlife Press* 1996, 224 pp., color and b&w illus. ISBN 978-1-885696-10-6, \$29.95, paperback www.utexas.edu/utpress/books/howfrp.html

Texas Snakes
A Field Guide

By James R. Dixon and John E. Werler
Drawings by Regina Levoy

From the legendary, fear-inspiring western diamond-backed rattlesnake to the tiny, harmless plains blind snake, Texas has a greater diversity of snake species than any other state in the country. This fully illustrated field guide to Texas snakes, written by two of the state's most respected herpetologists, gives you the most current and complete information to identify and understand all 110 species and subspecies.

Texas Snakes: A Field Guide has all the resources you need to identify snakes in the wild and in your yard:

- 110 full-color, close-up photos that show every snake, as well as 39 detailed line drawings
- 110 range maps
- Up-to-date species accounts that describe each snake's appearance, look-alikes, size, and habitat
- A checklist of all Texas snakes and a key to the species
- Reliable information on poisonous snakes and preventing and treating snakebites
- Concise guides to snake conservation, classification, and identification

Drawn from the authors' monumental, definitive *Texas Snakes: Identification, Distribution, and Natural History*, this field guide is your must-have source for identifying any snake you see in Texas. *Texas Natural History Guides*™ 2005, 384 pp., 110 color, 110 maps, 39 line drawings. ISBN 978-0-292-70675-0, \$19.95, paperback www.utexas.edu/utpress/books/dixtep.html

Texas Snakes
Identification, Distribution, and Natural History

By John E. Werler and James R. Dixon
Drawings by Regina Levoy

Recognizing the public's need for a complete guide to identifying and understanding Texas' snakes, two of the state's most respected herpetologists have joined forces to create this definitive reference to all 109 species and sub-species of Texas snakes. Well-written species accounts describe each snake's appearance, lookalikes, size, habitat, behavior, feeding, and reproduction. The authors also include color photos and finely detailed line drawings to aid field identification, along with accurate range maps, a checklist of Texas snakes, a key to the species, and a brief discussion of classification and taxonomy. 2000, 519 pp., 208 color photos, 70 line drawings, 111 maps. ISBN 978-0-292-79130-5, \$59.95 www.utexas.edu/utpress/books/wertex.html

Texas Bug Book
The Good, the Bad, and the Ugly, Revised Edition

By Howard Garrett and C. Malcolm Beck
Drawings by Gwen E. Gage

Praise for *Texas Bug Book*:

"Definitive . . . This book is a must-have for any organic library!" — *Texas Organic News*

"Overall this [book] is probably the best of its kind. Given the excellent photography and affordability, it is definitely worth the purchase." — *Whole Earth*

"Texas Bug Book, unlike many of the characters it describes, is a keeper—highly recommended as a perfect companion volume to set beside your native plant books." — *Native Plant Society of Texas News*

"If you plan on ever stepping outside, or staying inside, or going to bed, Texas Bug Book is a wealth of information you can't possibly live without." — *Austin American-Statesman*

"This book is recommended essentially to all humans above the age of three. It conveys a wonderful message about our ecology and hope for living within our environment." — *Choice*

Texas Bug Book is your complete guide for identifying and organically controlling all of the most common Texas insects. Drawing on years of practical experience and research, organic gardening experts Howard Garrett and Malcolm Beck give detailed instructions on how to identify, understand the life cycle of, and control or protect Texas insects, mites, snails, slugs, nematodes, and other critters. They also include striking color photos and black-and-white drawings to help you identify each bug. Garrett and Beck highlight the many useful roles that bugs play in nature and offer proven organic remedies for infestations of pest insects. 2005, 214 pp., 413 color photos, 23 b&w figures. ISBN 978-0-292-70937-9, \$29.95, paperback www.utexas.edu/utpress/books/gart2p.html

Butterflies of Houston and Southeast Texas

By John and Gloria Tveten

"Butterfly gardening is the rage now. John and Gloria Tveten's *Butterflies of Houston and Southeast Texas* helps identify the beauties that visit our gardens. The field guide, which describes in detail and illustrates more than 100 species of butterflies, is packed with color photos of both butterflies and their caterpillars so gardeners won't mistake the larva for pests. The life history, habitat and preferred host and nectar plants are included in this useful reference."

— *Houston Chronicle*

Number Thirty-two, Corrie Herring Hooks Series 1996, 304 pp., 270 color photos, 5 line drawings. ISBN 978-0-292-78142-9, \$45.00. ISBN 978-0-292-78143-6, \$24.95, paperback www.utexas.edu/utpress/books/tvebut.html

Fishes of the Gulf of Mexico, Vol. 2
Scorpaeniformes to Tetraodontiformes

By John D. McEachran and Janice D. Fechhelm

From reviews of Volume 1:

"[This] book is, by far, the best and most complete reference on Gulf of Mexico fishes to date. With the completion of a second volume, it will stand as the benchmark for this region for many years to come. . . . This reference is a must for anyone working with Gulf of Mexico fishes." —*Quarterly Review of Biology*
"At long last, the definitive guide to the fishes of the Gulf of Mexico has arrived. . . . It should be considered an essential addition to libraries at marine labs, natural history museums, fish collections, consulting firms, and any teaching or research facility or vessel where there is a need to identify fishes from the Gulf of Mexico. Without doubt, there will be many ichthyologists, fishery biologists, and other marine scientists and technicians eagerly awaiting the arrival of Volume 2." —*Copeia*

This book is the second of two volumes that cover the entire fish fauna of the Gulf of Mexico. It includes the orders Scorpaeniformes, Perciformes, Pleuronectiformes, and Tetraodontiformes. Keys and descriptions are provided for the families, which are arranged phylogenetically, and for the species, which are arranged alphabetically, described (including distribution and life history), and distinguished from similar species. All but a few species are illustrated. The volume also includes a biogeographical synopsis of the fishes of the Gulf of Mexico.

2005, 1014 pp., 652 b&w illus.
ISBN 978-0-292-70634-7, \$125.00
www.utexas.edu/utpress/books/mcefi2.html

Fishes of the Gulf of Mexico, Vol. 1
Myxiniformes to Gasterosteiformes

By John D. McEachran and Janice D. Fechhelm

This book is the first of two volumes that will cover the entire fish fauna of the Gulf of Mexico. An introductory section that outlines the Gulf's geographical setting, geological origin, current patterns, tides, sediments, meteorology, ecology, and biological exploration is followed by a key for the forty-four orders of fishes known from the Gulf. Keys and descriptions are provided for families, which are arranged phylogenetically, and for the species, which are arranged alphabetically, described, and distinguished from similar species. All but a few species are illustrated.

1998, 1120 pp., 680 b&w illus., 257 line drawings, 1 map
ISBN 978-0-292-75206-1, \$125.00
www.utexas.edu/utpress/books/mcefi.html

Reef Fishes of the Sea of Cortez
The Rocky-Shore Fishes of the Gulf of California, Revised Edition

By Donald A. Thomson, Lloyd T. Findley, and Alex N. Kerstitch
Foreword by Paul R. Ehrlich

From reviews of earlier editions

"This fine book is an authoritative and comprehensive summary of a geographically and zoologically varied region of the Pacific and is an important contribution to ichthyology. The authors have done an excellent job summarizing the complex and diverse fish fauna of the Sea of Cortez; the illustrators . . . provide a great service to the reader in providing their collection of superb drawings and paintings." —*Aquaculture*

First published in 1979, this guide has become the standard resource for scientists, divers, and spearfishers interested in the fishes of the tropical Pacific Coast. The authors have revised and updated this edition to include the most current taxonomic information, additional species descriptions, and new illustrations.

Corrie Herring Hooks Series
2000, 407 pp., 32 color plates, 115 b&w photos, 117 line drawings, 3 maps, 2 tables
ISBN 978-0-292-78155-9, \$29.95, paperback
www.utexas.edu/utpress/books/thoree.html

Guide to the Offshore Wildlife of the Northern Atlantic

By Michael H. Tove

To identify all the air-breathing offshore wildlife potentially encountered on birding, whale-watching, or sport fishing trips at sea, you could take along a stack of field guides — or this one comprehensive guide to all the birds, whales, dolphins, seals, and sea turtles of the Northern Atlantic. Michael Tove offers a general introduction to each group of animals, followed by concise accounts of every species found in the Northern Atlantic. He particularly highlights previously undescribed field marks and behavioral patterns that make identification at sea much easier than before. He also includes range/abundance graphs for twelve locations in North America and six in Britain and Europe to help you plan where and when to view particular species. To enhance your day(s) at sea, Tove includes tips on how to dress properly and avoid seasickness and sunburn.

Number Forty-seven, Corrie Herring Hooks Series
2000, 262 pp., 39 color illus., 12 figures, 18 charts, 1 table
ISBN 978-0-292-78171-9, \$24.95, paperback
www.utexas.edu/utpress/books/tovgup.html

Thrinaxodon
Digital Atlas of the Skull

By Timothy Rowe, William Carlson, and William Bortorff

Foreword by Dr. Everett C. Olson

"Tim Rowe and his colleagues are to be congratulated on a well conceived and executed first in the field."

—*Quarterly Review of Biology*

System Requirements: PC computer (386 or higher recommended) with Windows 3.1, CD-ROM player, color monitor with super VGA high color graphics adapter.

1993
ISBN 978-0-292-77072-0, \$35.00
www.utexas.edu/utpress/books/rowtrc.html

America's Neighborhood Bats
Understanding and Learning to Live in Harmony with Them (Second Revised Edition)

By Merlin D. Tuttle

From reviews of previous editions:

"An excellent primer about these fascinating animals. Highly recommended." —*Wildlife Book Review*

"Something very good in a small package: a natural history and practical ecology of the flying mammals that, next to wolves, must be the most unjustly persecuted creatures on earth. . . . The color photos and line drawings that profusely illustrate are top quality."

—*ALA Booklist*

Since its first publication in 1988, *America's Neighborhood Bats* has changed the way we look at bats by underscoring their harmless and beneficial nature. In this second revised edition, Merlin Tuttle offers bat aficionados the most up-to-date bat facts, including a wealth of new information on bat house design and current threats to bat survival.

2005, 106 pp., 34 color and 18 b&w illus., 9 maps
ISBN 978-0-292-71280-5, \$12.95, paperback
www.utexas.edu/utpress/books/tuta3p.html

The Okapi
Mysterious Animal of Congo-Zaire

By Susan Lyndaker Lindsey, Mary Neel Green, and Cynthia L. Bennett

Foreword by Jane Goodall

In this popularly written book, three long-time observers of the okapi present a complete, contemporary natural history of this appealing relative of the giraffe. They recount its discovery by European explorers and describe its appearance and life cycle. They also discuss current efforts to preserve the species, both in the wild and at zoos around the world.

Illustrated with charming line drawings, *The Okapi* will be a valuable resource for conservationists and zoo visitors alike — indeed anyone fascinated by the mysterious animal of Congo-Zaire.

1999, 147 pp., 105 line drawings
ISBN 978-0-292-74707-4, \$17.95, paperback
www.utexas.edu/utpress/books/linoka.html

Endangered and Threatened Animals of Florida and Their Habitats

By Chris Scott

A biological crossroads where temperate gives way to tropical and east blends into west, Florida has over twenty-five primary habitat types, several of which are unique to the state. Within these richly varied natural communities lives an astonishing abundance of animals and plants, making Florida one of the United States' most biologically diverse regions. At the same time, sadly, Florida is also one of the country's most ecologically imperiled regions, second only to California in the number of its animals and plants that have been federally designated as endangered or threatened. This fully illustrated book is a comprehensive, yet convenient and easy-to-understand guide to Florida's endangered and threatened animals and the habitats that support them.

Corrie Herring Hooks Series
2003, 381 pp., 65 color and 43 b&w illus.
ISBN 978-0-292-70529-6, \$29.95, paperback
www.utexas.edu/utpress/books/scoend.html

Living with Coyotes *Managing Predators Humanely Using Food Aversion Conditioning*

By Stuart R. Ellins

The coyote may well be North America's most adaptable large predator. While humans have depleted or eliminated most other native predators, the coyote has defied all attempts to exterminate it, simultaneously expanding its range from coast to coast and from wilderness to urban areas. As a result, coyotes are becoming the focus of increasing controversy and emotion for people across the continent — from livestock growers who would like to eradicate coyotes to conservationists who would protect them at any cost.

In this thoughtful, well-argued, and timely book, Stuart Ellins makes the case that lethal methods of coyote management do not work and that people need to adopt a more humane way of coexisting with coyotes. Interweaving scientific data about coyote behavior and natural history with decades of field experience, he shows how endlessly adaptive coyotes are and how attempts to kill them off have only strengthened the species through natural selection. He then explains the process of taste aversion conditioning — which he has successfully employed — to stop coyotes from killing domestic livestock and pets. Writing frankly as an advocate of this effective and humane method of controlling coyotes, he asks, "Why are we mired in the use of archaic, inefficient, unsophisticated, and barbaric methods of wildlife management in this age of reason and high technology? This question must be addressed while there is still a wildlife to manage." 2005, 175 pp., 22 b&w photos, 3 figures
ISBN 978-0-292-71956-9, \$25.00, paperback
www.utexas.edu/utpress/books/ellliv.html

The Mammals of Texas *Revised Edition*

By David J. Schmidly

The Mammals of Texas has been the standard reference since the first edition was authored by William B. Davis in 1947. Revised several times over the succeeding decades, it remains the most authoritative source of information on the mammalian wildlife of Texas.

This new edition has been thoroughly updated and expanded from the previous one in 1994. Of particular importance are the changes it records in species status and distribution. New materials in this edition include lists of subspecies, a brief description of the conservation status of each species, and an expanded introductory section that discusses historical changes in Texas mammals and the history of mammalogy in Texas. The book also contains a thorough overview of the mammals of Texas, abundant photographs and drawings, distribution maps, physical descriptions, and life histories for 184 species of mammals.

Number Fifty-nine, Corrie Herring Hooks Series
2004, 544 pp., 32 color and 194 b&w illus., 120 maps, 3 tables
ISBN 978-0-292-70241-7, \$29.95, paperback
www.utexas.edu/utpress/books/schmap.html

Animals and Plants of the Ancient Maya *A Guide*

By Victoria Schlesinger
Introduction by Carlos Galindo-Leal
Illustrated by Juan C. Chab Medina

This field guide highlights nearly 100 species of plants and animals that were significant to the ancient Maya and that continue to inhabit the Maya region today. Drawing from the disciplines of biology, ecology, and anthropology, Victoria Schlesinger describes each plant or animal's habitat and natural history, identifying characteristics (also shown in a black-and-white drawing), and cultural significance to the ancient and contemporary Maya. An introductory section explains how to use the book and offers a concise overview of the history, lifeways, and cosmology of the ancient Maya. The concluding section describes the collapse of ancient Maya society and briefly traces the history of the Maya region from colonial times to the present. 2002, 373 pp., 138 line drawings, 3 maps
ISBN 978-0-292-77760-6, \$29.95, paperback
www.utexas.edu/utpress/books/schani.html

Field Guide to the Wildlife of Costa Rica

By Carrol L. Henderson
Photos by the author
Illustrated by Steve Adams
Foreword by Alexander F. Skutch

At the biological crossroads of the Americas, Costa Rica hosts an astonishing array of plants and animals — over half a million species! Ecotourists, birders, and biologists come from around the world to immerse themselves in the country's unspoiled rain forests, mountains, and beaches, drawn by the likelihood of seeing more than three or four hundred species of birds and other animals during even a short stay. To help all of these visitors and local residents identify and enjoy the wildlife of Costa Rica, this field guide presents nearly three hundred species of birds, mammals, reptiles, amphibians, butterflies, moths, and other invertebrates.

Number Fifty-one, Corrie Herring Hooks Series
2002, 559 pp., 345 color and 75 b&w photos, 11 line drawings, 273 maps
ISBN 978-0-292-73459-3, \$39.95, paperback
www.utexas.edu/utpress/books/henfie.html

Learn about . . . Texas Dinosaurs, Revised

By Georg Zappler
Illustrated by Elena T. Ivy

This popular coloring-and-activity book for lower-elementary-school-age children has been revised to include four recently discovered Texas dinosaurs. The dinosaurs are grouped by the time during which they lived, and each species and its habitat are illustrated with black-and-white line drawings. Fact boxes present the salient facts about each dinosaur — size, where found, classification, and main characteristics — and a time-line shows when it lived.

Distributed for Texas Parks and Wildlife Press
2001, 48 pp., illustrated
ISBN 978-1-885696-37-3, \$9.95, paperback
www.utexas.edu/utpress/books/zapl2p.html

Bat Bomb *World War II's Other Secret Weapon*

By Jack Couffer

How an oddball cast of characters tried to create a bizarre weapon in World War II: attach small incendiary bombs to millions of bats and release them over Japan's major cities. As the bats went to roost, a million fires would flare up in remote crannies of the wood and paper buildings common throughout Japan. When their cities were reduced to ashes, the Japanese would surely capitulate...

Told here by the youngest member of the team, this is the story of the bat bomb project. 1992, 284 pp., 31 halftones
ISBN 978-0-292-71872-2, \$24.95, paperback
www.utexas.edu/utpress/books/coubat.html

The Secret World of Bats

Bat Conservation International

This 48-minute film, originally shown on CBS television, captures all aspects of bat behavior as world-renowned cinematographer Dieter Plage follows Bat Conservation International Founder Merlin Tuttle across five continents, capturing all aspects of bat behavior with remarkable slow motion photography.
2005, 48 minutes
ISBN 978-0-9742379-2-3, \$14.95
www.utexas.edu/utpress/books/bcised.html

Kids Discover Bats

Bat Conservation International

Endorsed by Janell Cannon, award-winning author and illustrator of *Stellaluna*, this new DVD is for kids of all ages. It has 22 minutes of exciting, live-action footage and clever animation, bringing the little-known world of these incredible animals into your home or classroom.

Five young narrators explain that there are nearly one thousand kinds of bats, and they're not the scary bad guys of Halloween legends, but instead are our gentle, helpful friends.
2005, 22 minutes
ISBN 978-0-9742379-4-7, \$13.95
www.utexas.edu/utpress/books/bcikid.html

Building Homes for Bats

Bat Conservation International

Bat houses now provide vital roosting habitat for bats throughout North America. In this 33-minute DVD, Merlin Tuttle introduces viewers to America's most successful bat house owners, who have attracted thousands of bats to yards, parks, and farms.

Viewers will learn the key elements of successful bat attraction, the benefits of insect pest reduction, and the joys of closely observing such fascinating creatures. This DVD is also ideally suited to helping needlessly frightened humans overcome their fears about bats.
2005, 33 minutes
ISBN 978-0-9742379-3-0, \$14.95
www.utexas.edu/utpress/books/bcibud.html

**The Bat House Builder's Handbook
Second Edition**

By Merlin D. Tuttle and Donna L. Hensley

Since 1994, *The Bat House Builder's Handbook* has been the definitive source for bat house information. This new edition has been completely revised to incorporate the latest research on improving the success rates for bat houses. It updates the original bat house plans and includes a new "rocket box" design, along with mounting suggestions, tips for experimentation, frequently asked bat house questions, and information about bats most likely to use bat houses.
2005, 35 pp., b&w illus.
ISBN 978-0-9742379-1-6, \$9.95, paperback
www.utexas.edu/utpress/books/tutb2p.html

**Educator's Activity Book
about Bats**

Bat Conservation International

Primarily for grades K-5, this book includes 18 games, craft projects, and many more fun activities that enable children to learn the facts about bats before negative stereotypes become established. Grade level guidelines and pertinent background information are included to help teachers plan study units on bats.

Distributed for Bat Conservation International
2007, 64 pp., illustrated
ISBN 978-0-9638248-5-1, \$11.95, paperback
www.utexas.edu/utpress/books/tute2p.html

**The Vacationer's Guide
to Bat Watching**

More than seventy parks, zoos, and other sites are listed in this new BCI book, which shows where you can go in the United States and Canada to view both captive and wild bats. The book gives details for each site, including park hours, admission fees, and resident bat species, as well as general information related to bat watching.

1998, 97 pp., b&w illus.
ISBN 978-0-292-70875-4, \$10.95, paperback
www.utexas.edu/utpress/books/batvap.html

An audiocassette

Bat Chat

An Introduction to Echolocation

This educational tape takes listeners on a journey into the seldom-heard world of bat echolocation.
1997, 16-minute audiocassette
ISBN 978-0-292-70854-9, \$9.95
www.utexas.edu/utpress/books/tutbaa.html

Bats

*A Creativity Book for Young
Conservationists*

By Jane F. G. Jennings
Drawings by Laura A. Hoehn

Challenging children to use their creativity and imagination, the twenty-eight activities in this book teach children dozens of fun facts about bats, while increasing kids' communication, math, writing, and artistic skills. The book is suitable for ages 5 through 10.

1996, 31 pp., illustrated
ISBN 978-0-292-74046-4, \$5.95, paperback
www.utexas.edu/utpress/books/jenbap.html

**Remarkable Plants of Texas
Uncommon Accounts of Our Common
Natives**

By Matt Warnock Turner

"No single existing publication includes the kind of information featured in this book."

—A. Michael Powell, Professor of Biology Emeritus and Director of the Herbarium, Sul Ross State University

With some 6,000 species of plants, Texas has extraordinary botanical wealth and diversity. Learning to identify plants is the first step in understanding their vital role in nature, and many field guides have been published for that purpose. But to fully appreciate how Texas's native plants have sustained people and animals from prehistoric times to the present, you need *Remarkable Plants of Texas*.

In this intriguing book, Matt Warnock Turner explores the little-known facts—be they archaeological, historical, material, medicinal, culinary, or cultural—behind our familiar botanical landscape. In sixty-five entries that cover over eighty of our most common native plants from trees, shrubs, and wildflowers to grasses, cacti, vines, and aquatics, he traces our vast array of connections with plants. Turner looks at how people have used plants for food, shelter, medicine, and economic subsistence; how plants have figured in the historical record and in Texas folklore; how plants nourish wildlife; and how some plants have unusual ecological or biological characteristics. Illustrated with over one hundred color photos and organized for easy reference, *Remarkable Plants of Texas* can function as a guide to individual species as well as an enjoyable natural history of our most fascinating native plants. *Number Sixty-two, The Corrie Herring Hooks Series* 2009, 320 pp., 102 color illus., 1 map ISBN 978-0-292-71851-7, \$29.95 www.utexas.edu/utpress/books/turrem.html

**Edible and Useful Plants of Texas and the Southwest
A Practical Guide**

Including Recipes, Harmful Plants, Natural Dyes, and Textile Fibers
By Delena Tull

All around us there are wild plants good for food, medicine, clothing, and shelter, but most of us don't know how to identify or use them. Delena Tull amply supplies that knowledge in this book, one of the first focused specifically on plants that grow in Texas and surrounding regions of the South and Southwest. 1999, 542 pp., 57 color photos in 16 page section ISBN 978-0-292-78164-1, \$29.95, paperback www.utexas.edu/utpress/books/tuledp.html

**Texas Wildflowers
A Field Guide: Revised Edition**

By Campbell and Lynn Loughmiller
Updated by Damon Waitt, Lady Bird Johnson
Wildflower Center

For two decades and counting, Texans have relied on *Texas Wildflowers* to identify the common and rare flowers we see along the roadsides and in the pastures, fields, and forests of our state. Compiled by naturalists Campbell and Lynn Loughmiller, with the technical assistance of Lynn Sherrod, *Texas Wildflowers* is an authoritative field guide with a personal touch in the many notes the Loughmillers included about the plants they described and photographed.

This new edition of *Texas Wildflowers* retains the charm of the Loughmillers' book while emphasizing 61 additional species and bringing the plant taxonomy and nomenclature up to date. Like its predecessor, it includes all the features you need to identify the wildflowers of Texas:

- 381 full-color, close-up photos that show every wildflower in the book, including over 200 photos that are new to this edition.
- 370 species accounts that include the plant's scientific and common names, a description of its appearance, and its range, habitat, and blooming season.
- Descriptions of 73 wildflower families, from Acanthaceae to Zygophyllaceae.
- Indexes to help you identify flowers by their Latin name and common name.
- A guide to taxonomic updates in this edition.
- A map, glossary, illustrated glossary, and bibliography for further reading.

Lady Bird Johnson, author of the first edition's foreword, says of this new edition of *Texas Wildflowers*, "How delighted I am the University of Texas Press and the Wildflower Center are preserving Campbell and Lynn Loughmiller's legacy by revising and updating this beautiful and invaluable book about Texas wildflowers! Not only does it contain a wealth of knowledge, it also awakens our awareness of the splendor of nature and joyous lift of spirit it brings." *Texas Natural History Guides™* 2006, 304 pp., 1 map, 13 figures, 407 color photos ISBN 978-0-292-71286-7, \$19.95, paperback www.utexas.edu/utpress/books/louw2p.html

**Carroll Abbott Memorial Award,
Native Plant Society of Texas
Wildflowers of Houston and
Southeast Texas**

By John and Gloria Tveten

John and Gloria Tveten spent years seeking out both the common and the rare flowers of the Houston area. They describe here more than 200 plants. A color photograph of each makes identification easy. The guide is arranged by color, with each entry tracing the history and lore of a species. 1997, 319 pp., 220 color photos ISBN 978-0-292-78151-1, \$21.95, paperback www.utexas.edu/utpress/books/tvewil.html

**Carroll Abbott Memorial Award,
Native Plant Society of Texas
Wildflowers and Other Plants of
Texas Beaches and Islands**
By Alfred Richardson

Many visitors to Texas beaches see only the sands between the surf and the first low dunes. Because few plants grow there, it's easy to get the impression that Texas beaches consist mostly of barren sand—while just the opposite is true. Beyond the dunes grow an amazing variety and abundance of native plants. Many of them, like Indian Blanket, Goldenrod, and Seaside Gerardia, produce great splashes of flowering color. Others display more modest flowers or are interesting for their growing habits. In all, over seven hundred species of flowering plants grow on Texas beaches and islands.

This handy field guide will aid you in identifying some 275 common and/or noteworthy flowering plants of the Texas beaches and islands from the Rio Grande to the Louisiana border. Each plant is illustrated by a color photograph, accompanied by a description of its appearance, habitat, and blooming time. The plants are grouped by families, which in turn are arranged according to relationships and similarities for easy reference. An introduction to beach habitats and plant life, references for further reading, and a glossary of terms make this book fully useful for everyone who wants a good, general understanding of beach plant life and wildflowers.

Treasures of Nature Series
Gorgas Science Foundation, Inc.
2002, 271 pp., 316 color illus.,
line drawings, 1 map
ISBN 978-0-292-77116-1, \$29.95, paperback
www.utexas.edu/utpress/books/ricwil.html

**Carroll Abbott Memorial Award,
Native Plant Society of Texas
Wildflowers of the Western Plains
A Field Guide**

By Zoe Merriman Kirkpatrick
David K. Northington, Scientific Advisor

Organized by plant family, this guide presents 186 species of wildflowers, accompanied by vivid color photographs. It also includes Native American botanical folklore, legends pertaining to wildflowers, and medicinal uses of native plants. *Number Twenty, Corrie Herring Hooks Series* 1992, 256 pp., 200 color photos, 1 map, 9 figures ISBN 978-0-292-79061-2, \$18.95 www.utexas.edu/utpress/books/kirwil.html

Wild Orchids of Texas

By Joe Liggio and Ann Orto Liggio
David H. Riskind, Scientific Advisor

This beautifully illustrated book presents all 54 wild orchids of Texas. The species descriptions that accompany Joe Liggio's lovely color photos discuss the plant's flowers, blooming season, pollinators, typical habitats, and range (also shown by map), including its distribution within and beyond Texas. The species are grouped by genus and also listed by color, county, and habitat for easy reference. A wide variety of supplemental information, which has never before been collected in one volume for a general readership, makes this book the essential guide to Texas' wild orchids.

Number Forty-two, Corrie Herring Hooks Series
1999, 240 pp., 87 color photos, 1 line drawing, 54 maps
ISBN 978-0-292-74712-8, \$29.95
www.utexas.edu/utpress/books/ligwil.html

Trees and Shrubs of the Trans-Pecos and Adjacent Areas

A revised edition

By A. Michael Powell

First published by the Big Bend Natural History Association in 1988 as *Trees & Shrubs of Trans-Pecos Texas*, this book is the only keyed guide to the more than 400 species of woody plants native to the Trans-Pecos region and adjacent areas in eastern New Mexico and northern Mexico. A. Michael Powell has significantly revised this edition, including nomenclature changes for 62 genera and new distribution information for 60 genera.

1997, 517 pp., 35 b&w photos, 370 line drawings
ISBN 978-0-292-76573-3, \$34.95, paperback
www.utexas.edu/utpress/books/powtre.html

Trees of Central Texas

By Robert A. Vines

A comprehensive and compact field guide, *Trees of Central Texas* introduces 186 species of tree life in Central Texas. From the hardy oaks and rugged mesquites to the graceful willows, cottonwoods, and pecans, the tree life of Central Texas varies as much as the vast and changing land that hosts it. Full descriptions and superb illustrations of all the native and naturalized trees of the region as well as fascinating bits of history and lore make this an essential guide to the wealth of tree life in Central Texas.

1984, 423 pp., illus.
ISBN 978-0-292-78058-3, \$24.95, paperback
www.utexas.edu/utpress/books/vincep.html

Cactuses of Big Bend National Park

By Douglas B. Evans

Douglas B. Evans describes twelve kinds of cactus and their individual species known to occur in Big Bend National Park. Color photographs accompany the species descriptions. Evans also briefly defines the parts of a cactus, explains how scientific names work, and offers a quick introduction to the geography and ecology of Big Bend National Park and the Chihuahuan Desert.

Number Thirty-eight, Corrie Herring Hooks Series
1998, 94 pp., 52 color photos, 1 line drawing
ISBN 978-0-292-72099-2, \$12.95, paperback
www.utexas.edu/utpress/books/evacac.html

Poison Arrows

North American Indian Hunting and Warfare

By David E. Jones

"A unique contribution to the field of American Indian ethnology. . . . This information has never been compiled before, and I doubt that many ethnologists in the field have ever suspected the extent to which poison was used among North American Indians. This book significantly extends our understanding."

—Wayne Van Horne, Associate Professor of Anthropology, Kennesaw State University

Biological warfare is a menacing twenty-first-century issue, but its origins extend to antiquity. While the recorded use of toxins in warfare in some ancient populations is rarely disputed (the use of arsenical smoke in China, which dates to at least 1000 BC, for example) the use of "poison arrows" and other deadly substances by Native American groups has been fraught with contradiction. At last revealing clear documentation to support these theories, anthropologist David Jones transforms the realm of ethnobotany in *Poison Arrows*.

Examining evidence within the few extant descriptive accounts of Native American warfare, along with grooved arrowheads and clues from botanical knowledge, Jones builds a solid case to indicate widespread and very effective use of many types of toxins. He argues that various groups applied them to not only warfare but also to hunting, and even as an early form of insect extermination. Culling extensive ethnological, historical, and archaeological data, Jones provides a thoroughly comprehensive survey of the use of ethnobotanical and entomological compounds applied in wide-ranging ways, including homicide and suicide. Although many narratives from the contact period in North America deny such uses, Jones now offers conclusive documentation to prove otherwise.

A groundbreaking study of a subject that has been long overlooked, *Poison Arrows* imparts an extraordinary new perspective to the history of warfare, weaponry, and deadly human ingenuity.
2007, 144 pp.
ISBN 978-0-292-72229-3, \$25.00, paperback
www.utexas.edu/utpress/books/jonpoi.html

Forests

A Naturalist's Guide to Woodland Trees

By Laurence C. Walker

First published in 1990, *Forests* explores the ecological, economic, and human influences on over thirty significant types of woodlands. Laurence Walker focuses especially on the effects of site factors — climate, physiography, biology, and soils — upon the growth of various kinds of trees. Projects for amateur naturalists, reading lists, and a glossary make this the perfect introduction for general readers.

1997, 302 pp., 68 b&w photos, 12 figures, 3 tables
ISBN 978-0-292-79112-1, \$24.95, paperback
www.utexas.edu/utpress/books/walfop.html

Gardens of New Spain
How Mediterranean Plants and Foods Changed America

By William W. Dunmire

Illustrated by Evangeline L. Dunmire

When the Spanish began colonizing the Americas in the late fifteenth and sixteenth centuries, they brought with them the plants and foods of their homeland — wheat, melons, grapes, vegetables, and every kind of Mediterranean fruit. Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest, where they became staple crops alongside the corn, beans, and squash that had traditionally sustained the original Americans. This intermingling of Old and New World plants and foods was one of the most significant fusions in the history of international cuisine and gave rise to many of the foods that we so enjoy today.

Gardens of New Spain tells the fascinating story of the diffusion of plants, gardens, agriculture, and cuisine from late medieval Spain to the colonial frontier of Hispanic America. Beginning in the Old World, William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent, Asia, and Africa. Crossing the Atlantic, he first examines the agricultural scene of Pre-Columbian Mexico and the Southwest. Then he traces the spread of plants and foods introduced from the Mediterranean to Spain's settlements in Mexico, New Mexico, Arizona, Texas, and California. In lively prose, Dunmire tells stories of the settlers, missionaries, and natives who blended their growing and eating practices into regional plantways and cuisines that live on today in every corner of America.
2004, 395 pp., 85 b&w illus., 13 maps, 12 tables
ISBN 978-0-292-70564-7, \$24.95, paperback
www.utexas.edu/utpress/books/dungar.html

Edible Wild Mushrooms of North America

A Field-to-Kitchen Guide

By David W. Fischer and Alan E. Bessette

"The publication is of excellent quality and print, well edited, authoritative, and provides an excellent introduction to edible and poisonous wild mushrooms."

—*Mycologia*
1992, 256 pp., 177 color illus., 11 line drawings
ISBN 978-0-292-72080-0, \$37.50, paperback
www.utexas.edu/utpress/books/fisedi.html

Creating Outdoor Classrooms *Schoolyard Habitats and Gardens for the Southwest*

By Lauri Macmillan Johnson, with Kim Duffek
Drawings by James Richards

Schoolyards have come a long way from the barren playgrounds that many people remember. Today's school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits.

This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens:

- An introduction to schoolyards as outdoor classrooms and several types of habitats, including art gardens, cultural history gardens, ecological gardens, literacy gardens, and vegetable gardens
- Design theory, including a history of garden styles, and design principles and design elements
- Beginning the design process, including identifying participants and writing a design program that sets out goals and requirements
- Conducting site research and synthesizing design elements to arrive at a final design
- Design essentials, including project funding and design features, maintenance, accessibility, safety, and project evaluation and revision
- Wildlife ecology, including elements needed for survival such as food and shelter
- Creating gardens for pollinators and other wildlife, including hummingbirds, butterflies, bees, moths, bats, and flies, as well as pest control
- Lists of native plants for various kinds of habitats and nurseries that sell native plants, as well as books, web sites, and other resources for learning more about native plants and wildlife

This guide will be essential for landscape architects, school personnel, parents, and students. Indeed, its principles can be used in designing schoolyard habitats across the country, while its information on gardening with native plants and wildlife will be useful to homeowners across the Southwest.

2008, 301 b&w illus.
ISBN 978-0-292-71746-6, \$39.95, paperback
www.utexas.edu/utpress/books/johcrp.html

Plants for Houston and the Gulf Coast

By Howard Garrett

Whether you're a first-time homeowner, dedicated gardener, or landscape professional, if you're gardening on the Gulf Coast, you need Howard Garrett's *Plants for Houston and the Gulf Coast*. Garrett is one of Texas's top organic gardening experts, and gardeners rely on him for accurate, sensible advice about what to plant and how to maintain healthy yards and landscapes without synthetic fertilizers and toxic pesticides. In *Plants for Houston and the Gulf Coast*, Garrett presents nearly 400 plants, both native and adapted, that grow well in Southeast Texas.

Like all of Howard Garrett's books, *Plants for Houston and the Gulf Coast* is loaded with indispensable gardening information:

- Nearly 400 trees, shrubs, groundcovers and vines, annuals and perennials, and grasses
- 400 full-color, close-up photos of the plants
- Expert information about each plant's appearance, growing requirements, landscape uses, potential problems, and other interesting facts
- Precise, easy-to-follow instructions about how to design a garden, prepare the soil, install trees and other plants, grow grass and control weeds, and maintain the landscape and control pests
- A detailed gardening calendar for Southeast Texas that lists specific plants to plant and maintenance tasks to perform each month

No other book currently available provides such extensive and reliable information for Texas Gulf Coast gardeners.

2008, 400 color photos
ISBN 978-0-292-71740-4, \$24.95, paperback
www.utexas.edu/utpress/books/garphp.html

Plants of the Metroplex *Newly Revised*

By John Howard Garrett
Foreword by Alex Burton

Covering Texas and beyond, *Plants of the Metroplex* is the only Texas book available giving practical landscape advice from a landscape architect's point of view. Howard Garrett uses his years of experience as a gardener, landscape contractor, maintenance contractor, and landscape architect to give you clear-cut, money-saving advice on the proper selection, installation, and maintenance of landscape plant material for the Dallas–Fort Worth Metroplex and beyond. Garrett also explains his organic approach, “The Natural Way.” All of this information has been revised and updated from Garrett's popular *Plants of the Metroplex III*.

1998, 96 pp., 344 color photos, 9 line drawings, 4 tables
ISBN 978-0-292-72815-8, \$19.95, paperback
www.utexas.edu/utpress/books/garplp.html

Texas Gardening the Natural Way *The Complete Handbook*

By Howard Garrett

Compost your old “complete” gardening guide. There's a new way of gardening in Texas that's healthier for people and the environment, more effective at growing vigorous plants and reducing pests, cheaper to maintain, and just more fun. It's Howard Garrett's “The Natural Way” organic gardening program, and it's all here in *Texas Gardening the Natural Way*.

This book is the first complete, state-of-the-art organic gardening handbook for Texas. Using Howard Garrett's new mainstream gardening techniques, *Texas Gardening the Natural Way* presents a total gardening program:

- How to plan, plant, and maintain beautiful landscapes without using chemical fertilizers and toxic pesticides.
- Gardening fundamentals: soils, landscape design, planting techniques, and maintenance practices.
- Trees: 134 species of evergreens, berry- and fruit-bearing, flowering, yellow fall color, orange fall color, and red fall color.
- Shrubs and specialty plants: 85 species for sun, shade, spring flowering, summer flowering, and treeform shrubs.
- Ground covers and vines: 51 species for sun and shade.
- Annuals and perennials: 136 species for fall color, winter color, summer color in shade and sun, and spring color. Also seeding rates for wildflowers.
- Lawn grasses: 10 species for sun and shade, with additional information on 16 native grasses, seeding rates for 32 grasses, and suggested mowing heights.
- Fruits, nuts, and vegetables: 58 species, with a vegetable planting chart and information on organic pecan and fruit tree growing, fruit varieties for Texas, grape and pecan varieties, and gardening by the moon.
- Common green manure crops: 29 crops that help enrich the soil.
- Herbs: 66 species for culinary and medicinal uses.
- Bugs: 73 types of helpful and harmful bugs, with organic remedies for pests, lists of beneficial bugs and plants that attract them, a beneficial bug release schedule, and sources for beneficial bugs.
- Organic management practices: watering, fertilizing, controlling weeds, releasing beneficial insects, biological controls (including bats and purple martins), and recipes for Garrett Juice, fire ant control drench, vinegar herbicide, Sick Tree Treatment, and Tree Trunk Goop.

• and more!

2004, 396 pp., 855 color and b&w illus.
ISBN 978-0-292-70542-5, \$34.95
www.utexas.edu/utpress/books/gartex.html

Dear Dirt Doctor Questions Answered the Natural Way By Howard Garrett

From reviews of the first edition:

"This book is so convincing that if you know anyone who is hard-headed and opinionated about not using organic gardening or least-toxic pest-control methods, this is a good place to start them on a change of perspective."

— *Common Sense Pest Control*

"This [book] . . . leaves no stone unturned on the subject of chemical-free gardening. Garrett offers persuasive arguments in favor of a holistic approach to gardening that considers composting, soil enrichment with natural ingredients, mulching, alternative pest control. . . . This volume serves well as an up-to-the-minute reference, one that gardeners of an organic persuasion will likely consult repeatedly."

— *Publishers Weekly*

"[This] is one of the most practical and comprehensive works on gardening the natural way we've seen, a manual of condensed logical wisdom providing a complete program for today's gardeners."

— *Avant Gardener*

Howard Garrett has converted gardeners throughout Texas and beyond to gardening the natural way without chemical fertilizers and toxic pesticides. In this revised and updated edition of *The Dirt Doctor's Guide to Organic Gardening*, he uses a question-and-answer format to present a wealth of new information on organic gardening, landscaping, pest control, and natural living. The book also incorporates valuable feedback and suggestions from gardeners who've successfully used Howard's methods.

2003, 220 pp.
ISBN 978-0-292-72847-9, \$16.95, paperback
www.utexas.edu/utpress/books/gardea.html

Howard Garrett's Plants for Texas By John Howard Garrett

"Provides a well-organized, beautifully photographed reference for both longtime and neophyte horticulturists. Drawing from years of experience with organic gardening and landscaping, Howard provides insight into creating healthy soil, designing landscapes, planting properly, and controlling pests, and he also lists common mistakes to avoid. Some 500 trees, shrubs, flowers, vines, grasses, vegetables, fruits, weeds, and ground-cover plants receive the spotlight—you'll learn Latin and common names; sun and shade requirements; details about propagation and recommended uses; what to expect in various stages of each plant's growth; and whether it will do well in your neck of the woods." — *Texas Highways*
1996, 182 pp., 505 color photos, 3 tables
ISBN 978-0-292-72787-8, \$39.95
ISBN 978-0-292-72788-5, \$21.95, paperback
www.utexas.edu/utpress/books/garhow.html

Herbs for Texas

By Howard Garrett
With Odena Brannam

"Herbs are the world's most interesting plants," says Howard Garrett. "They make beautiful landscape choices, are useful for cooking, controlling insect and disease pests, healing wounds, and are effective for improving the immune system." In this fully illustrated, easy-to-use guide, Garrett and veteran herbalist Odena Brannam offer expert advice on growing nearly 150 herbs suited to Texas and Southwestern gardens, along with detailed information on each plant's landscape, culinary, medicinal, and other uses.

Individual entries give each herb's common and scientific names and instructions for planting, growing, harvesting, and storing it. The entries also include ideas for using each herb in gardening and cooking (with occasional recipes) and discuss its medicinal uses. A special "insight" section that offers intriguing, often little-known facts about the herb rounds out each entry, as well as a color photo.

In addition to the individual herb descriptions, Garrett sets forth the basics of organic gardening, including pest control, and discusses how to design a herb garden and also raise roses, pecans, and fruit trees without chemicals. This wide range of information, not available for Texas herbs in any other single source, makes this book the perfect guide for homeowners, gardeners, landscapers, chefs, herbalists, and health care

providers.
2001, 258 pp., 240 color photos
ISBN 978-0-292-78173-3, \$60.00
ISBN 978-0-292-72830-1, \$34.95, paperback
www.utexas.edu/utpress/books/garher.html

The Herb Garden Cookbook The Complete Gardening and Gourmet Guide, Second Edition

By Lucinda Hutson
Illustrated by Melody Brayton
Photography by Cooke Photographics

"Lucinda Hutson's garden is something of a legend in Austin. An invitation from Lucinda, an authority on ethnic herbs and an accomplished cook, to sample a new dish or special punch in her flamboyant setting is a guaranteed fiesta. . . . And her gusto for entertaining and cooking is exemplified in her recipes [in] The Herb Garden Cookbook." — *Southern Living*
" . . . a classic. . . . Making use of both traditional and little-known regional herbs, it's a cookbook for contemporary tastes, emphasizing Oriental and Mexican flavors. . . . The photographs sparkle with the spirit of Hutson's Texas herb gardens and bright kitchen."

— *Herb Companion*

Indulge your senses with the lively flavors, vivid colors, and tantalizing aromas of fresh herbs. This comprehensive guide gives you creative, festive recipes as well as valuable gardening information. Ideas for dazzling presentations make your meals as pleasing to the eye as they are to the palate. From rosemary and thyme to Mexican mint marigold and Thai basil, this is an essential guide for cooks and gardeners alike!

2003, 256 pp., 34 color photos
ISBN 978-0-292-70222-6, \$29.95
www.utexas.edu/utpress/books/huther.html

Bulbs for Warm Climates

By Thad M. Howard

Bulb gardening in the southwestern and southern United States presents challenges unknown in cooler climates. Bulbs that turn Holland into a kaleidoscope of color droop and fade in our mild winters, hot summers, and uncertain rainfall. Yet hundreds of native and naturalized species of bulbs thrive in these same conditions and offer as many colors, shapes, and fragrances as even the most demanding gardener desires. These are the bulbs that Thad Howard describes in this comprehensive guide to bulbs that will grow in USDA gardening zones 8 and 9.

Writing from more than forty-five years' experience in collecting and cultivating bulbs, Howard offers expert advice about hundreds of little-known, hybrid, and common species and varieties that grow well in warm climates. His species accounts, which are grouped by family, describe each plant and its growing requirements and often include interesting stories from his collecting expeditions. Lovely color photos illustrate many of the species.

Howard also gives reliable information about refrigerating bulbs, using them in the landscape and in containers, choosing scented ones, making pot-pourri, buying, collecting, cultivating, and hybridizing bulbs, and dealing with pests and diseases. He concludes with lists of plant societies and suppliers

and a helpful glossary and bibliography.
2001, 288 pp., 179 color photos
ISBN 978-0-292-73126-4, \$29.95, paperback
www.utexas.edu/utpress/books/howbul.html

Perennial Gardens for Texas

By Julie Ryan

Here is a complete guide to perennial gardening in Texas and similar regions of eastern New Mexico, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida, and the Carolinas. Julie Ryan describes and pictures over 300 flowering perennials, bulbs, foliage plants, and old roses suitable for Texas gardens, with lists of companion annuals, vines, shrubs, and small trees. Accompanying charts provide quick reference to each plant's preferred regions and cultivation requirements. In addition, Ms. Ryan discusses how to design a garden and select plants, prepare the beds, and deal with garden pests. She concludes with substantial lists of resources, including mail-order suppliers of perennials, bulbs, and old roses.

1998, 400 pp., 257 color, 5 maps, 16 tables
ISBN 978-0-292-77089-8, \$29.95, paperback
www.utexas.edu/utpress/books/ryaper.html

How to Grow Native Plants of Texas and the Southwest

Revised and Updated Edition

By Jill Nokes

Illustrated by Kathryn Miller Brown

Since its first publication in 1986, *How to Grow Native Plants of Texas and the Southwest* has set the standard for both home and professional gardeners. Written when the native plant movement was just getting started, it helped convert a generation of gardeners to the practical and aesthetic values of using drought-tolerant plants in southwestern landscapes.

In this new edition, Jill Nokes has extensively rewritten every section to include the latest information on the production, cultivation, and landscape use of native plants. She has added over 75 new species and updated the propagation and care information for the original 350 species of trees, shrubs, and woody vines. In addition to the individual plant descriptions, she also devotes whole chapters to gathering and storing seeds, seed germination, planting, vegetative propagation, and transplanting. With this wealth of clearly presented, easy-to-reference information, *How to Grow Native Plants of Texas and the Southwest* will remain the last word on this subject.

2001, 632 pp., 30 color plates, 20 b&w illus., 1

map

ISBN 978-0-292-75574-1, \$60.00

ISBN 978-0-292-75573-4, \$29.95, paperback

www.utexas.edu/utpress/books/nokhow.html

Xeriscape Award of Recognition,
Arizona Municipal Water Users Association
Southwest Book Award, Border Regional Library
Association

Native Plants for Southwestern Landscapes

By Judy Mielke

"Knowledgeable dry-climate gardeners and designers could do no better than turn to [this] marvelous handbook. . . . For anyone who aims to garden seriously in the arid Southwest, this book is well nigh indispensable."

—*Horticulture*

1993, 310 pp., 350 color, 1 map, 4 figures

ISBN 978-0-292-75147-7, \$24.95, paperback

www.utexas.edu/utpress/books/mienat.html

November 2009

Big River, Rio Grande

Photos by Laurence Parent

Text by David Baxter

Foreword by Andrew Sansom

Many people know the Rio Grande as a recreational river—a place for float trips through the canyons of Big Bend; for fishing at Lakes Amistad and Falcon; for archaeological study of ancient pictographs at the river's confluence with the Pecos; or for hiking the river in New Mexico and Colorado. Yet these pleasant interludes on the Rio Grande in its more scenic stretches are only part of its story. The other parts include controversies over water rights and water quality, terrorism threats both real and imagined, and the smuggling of drugs and humans across the international border. In *Big River, Rio Grande*, acclaimed photographer Laurence Parent teams up with former *Texas Parks & Wildlife* editor David Baxter to create an expansive portrait of this magnificent river that highlights both its timeless beauty and its current challenges.

Laurence Parent's photographs capture many of the most dramatic and lovely stretches of the Rio Grande from its mouth at the Gulf of Mexico to its headwaters 1,896 miles northwest in Colorado. He includes striking scenes of the canyons and Sierra del Carmen Mountains of the Big Bend in Texas and Mexico, of the Conchos River in Mexico, of the Carson and Santa Fe National Forests in New Mexico, and of the Rio Grande National Forest and San Juan Mountains in Colorado, to mention only a few places. David Baxter tells a contemporary story of the river through the voices of people who are working passionately for its survival—ranchers and other citizen activists, water rights attorneys and water managers, scientists who study endangered fish species, government and law enforcement officials, and river outfitters.

LAURENCE PARENT is the author of thirty-seven books, including *Big Bend National Park*, *Texas Coast*, *Texas Mountains* (all co-authored by Joe Nick Patoski), and *Official Guide to Texas State Parks and Historic Sites*. A full-time freelance photographer and writer specializing in landscape, travel, and nature subjects, Parent has published in *Men's Journal*, *Outside*, *Backpacker*, *Sierra*, *Natural History*, *National Parks*, *Newsweek*, *Arizona Highways*, *Travel & Leisure*, the *New York Times*, *Texas Highways*, *Texas Monthly*, *Texas Parks & Wildlife*, and *New Mexico Magazine*.

DAVID BAXTER is the former editor of *Texas Parks & Wildlife*. He retired in 1998 after a twenty-seven-year career with the magazine and currently serves as consulting editor for *Texas Wildlife Association* publications. He also edited the book *A Sportsman's Guide to Texas*.

The Corrie Herring Hooks Series, Number Sixty-three
2009, 132 pp., 90 color photos, 1 map
ISBN 978-0-292-71818-0, \$39.95
www.utexas.edu/utpress/books/parrio.html

New

Together, Alone

A Memoir of Marriage and Place

By Susan Wittig Albert

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

Together, Alone opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

Steven L. Davis, series editor
2009, 196 pp., 2 maps
ISBN 978-0-292-71970-5, \$24.95
www.utexas.edu/utpress/books/albtog.html

Messages from the Wild
An Almanac of Suburban Natural and Unnatural History

By Frederick R. Gehlbach

Seeking a closer connection with nature than the manicured lawns of suburbia, naturalist Fred Gehlbach and his family built a house on the edge of a wooded ravine in Central Texas in the mid-1960s. In this book, Gehlbach draws on thirty-five years of journal entries to present a composite, day-by-day almanac of the life cycles of this semiwild natural island in the midst of urban Texas. This long-term record of natural cycles provides one of only two such baseline data sets for North America.

2002, 280 pp., 12 line drawings
ISBN 978-0-292-72838-7, \$24.95, paperback
www.utexas.edu/utpress/books/gehmes.html

Walking Nature Home

A Life's Journey

By Susan J. Tweit

Illustrated by Sherrie York

"Walking Nature Home by Susan J. Tweit offers the reader a constellation of healing stories. Replete with Tweit's powerful articulations of the human heart and overlaid with the stories of the natural world in all its wonder, this book joins the ranks of the great testimonies of our time."

—Denise Chávez, author of *A Taco Testimony: Meditations on Family, Food, and Culture*

Without a map, navigate by the stars. Susan Tweit began learning this lesson as a young woman diagnosed with an autoimmune disease that was predicted to take her life in two to five years. Offered no clear direction for getting well through conventional medicine, Tweit turned to the natural world that was both her solace and her field of study as a plant ecologist. Drawing intuitive connections between the natural processes and cycles she observed and the functions of her body, Tweit not only learned healthier ways of living but also discovered a great truth—love can heal. In this beautifully written, moving memoir, she describes how love of the natural world, of her husband and family, and of life itself literally transformed and saved her own life.

In tracing the arc of her life from young womanhood to middle age, Tweit tells stories about what silence and sagebrush, bird bones and sheep dogs, comets, death, and one crazy Englishman have to teach us about living. She celebrates making healthy choices, the inner voices she learned to hear on days alone in the wilderness, the joys of growing and eating an organic kitchen garden, and the surprising redemption in restoring a once-blighted neighborhood creek. Linking her life lessons to the stories she learned in childhood about the constellations, Tweit shows how qualities such as courage, compassion, and inspiration draw us together and bind us into the community of the land and of all living things. *Book Twenty, Louann Atkins Temple Women & Culture Series*
2009, 192 pp., 8 b&w drawings
ISBN 978-0-292-71917-0, \$24.95
www.utexas.edu/utpress/books/twewal.html

Water and Light

A Diver's Journey to a Coral Reef

By Stephen Harrigan

"Moving, intelligent and, in the best sense, literary. . . Stephen Harrigan is anchored in reality; he knows that the environment he's describing is in serious jeopardy. At the same time, he has made this book sparkle with his remarkable ability to discuss the metaphysical and spiritual aspects of underwater exploration without ever sounding saccharine or murky."

—*New York Times Book Review*

Southwestern Writers Collection Series

Texas State University—San Marcos

Connie Todd, Editor

1999, 287 pp.
ISBN 978-0-292-73120-2, \$21.95, paperback
www.utexas.edu/utpress/books/harwap.html
Not for sale in the British Commonwealth except Canada

Red Desert
History of a Place
 Edited by Annie Proulx
 Photographs by Martin Stupich

A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits.

To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines — geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert — everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert.

Complemented by Martin Stupich's photo-essay, which portrays both the beauty and the devastation that characterize the region today, *Red Desert* bears eloquent witness to a unique landscape in its final years as a wild place.
 2008, 384 pp., 72 color illus. in section; 5 b&w illus., 9 maps, 8 tables
 ISBN 978-0-292-71420-5, \$50.00
www.utexas.edu/utpress/books/prored.html

Desert Survival Skills
 By David Alloway

Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn't lead themselves (much less a horse!) to water. David Alloway's goal in this book is to help all of them survive when circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts.
 2000, 269 pp., 48 halftones, 43 line drawings
 ISBN 978-0-292-70492-3, \$24.95, paperback
www.utexas.edu/utpress/books/alldes.html

Mother Earth and Uncle Sam
How Pollution and Hollow Government Hurt Our Kids
 By Rena I. Steinzor

In this compelling study, Rena Steinzor highlights the ways in which the government, over the past twenty years, has failed to protect children from harm caused by toxic chemicals. She believes these failures — under-funding, excessive and misguided use of cost/benefit analysis, distortion of science, and devolution of regulatory authority — have produced a situation in which harm that could be reduced or eliminated instead persists.

By focusing on three specific case studies — mercury contamination through the human food chain, perchlorate (rocket fuel) in drinking water, and the effects of ozone (smog) on children playing outdoors — Steinzor creates an analysis grounded in law, economics, and science to prove her assertions about the existing dysfunctional system.

Steinzor then recommends a concise and realistic series of reforms that could reverse these detrimental trends and serve as a blueprint for restoring effective governmental intervention. She argues that these recommendations offer enough material to guide government officials and advocacy groups toward prompt implementation, for the sake of America's — and the world's — future generations.
 2007, 288 pp., 12 figures, 4 tables
 ISBN 978-0-292-71689-6, \$60.00
 ISBN 978-0-292-71690-2, \$24.95, paperback
www.utexas.edu/utpress/books/stemot.html

Citizen's Primer for Conservation Activism
How to Fight Development in Your Community
 By Judith Perlman

Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development.

Written by a successful activist, *Citizen's Primer for Conservation Activism* takes you through all the steps necessary to stop unplanned development in your community. With the proven strategies in this easy-to-access book, you can quickly gear up to challenge unwanted development and preserve the character of your local community.
 2004, 179 pp.
 ISBN 978-0-292-70290-5, \$25.00, paperback
www.utexas.edu/utpress/books/percit.html

Our National Parks and the Search for Sustainability

By Bob R. O'Brien
 Drawings by Gary O'Brien

In this book, longtime park visitor and professional geographer Bob O'Brien explores the National Park Service's attempt to achieve "sustainability" — a balance that allows as many people as possible to visit a park that is kept in as natural a state as possible.
 1999, 264 pp., 50 b&w photos, 6 maps, 6 line drawings
 ISBN 978-0-292-76050-9, \$25.00, paperback
www.utexas.edu/utpress/books/obrour.html

Species at Risk
Using Economic Incentives to Shelter Endangered Species on Private Lands
 Edited by Jason F. Shogren

Protecting endangered species of animals and plants is a goal that almost everyone supports in principle — but in practice private landowners have often opposed the regulations of the Endangered Species Act, which, they argue, unfairly limits their right to profit from their property. In this book, lawyers, economists, political scientists, historians, and zoologists come together to assess the challenges and opportunities for using economic incentives as compensation for protecting species at risk on private property. They examine current programs to see how well they are working and also offer ideas for how these programs could be more successful. Their ultimate goal is to better understand how economic incentive schemes can be made both more cost-effective and more socially acceptable, while respecting a wide range of views regarding opportunity costs, legal standing, biological effectiveness, moral appropriateness, and social context.
 2004, 283 pp., 6 tables
 ISBN 978-0-292-70597-5, \$25.00, paperback
www.utexas.edu/utpress/books/shospe.html

Private Property and the Endangered Species Act
Saving Habitats, Protecting Homes
 Edited by Jason F. Shogren
 Foreword by William D. Ruckelshaus

Our whole nation benefits from the preservation of natural habitats and their diversity of animal and plant species — yet small groups of private landowners often bear most of the costs of setting land aside for conservation purposes. To provide policymakers, landowners, and other stakeholders in the ESA debates with impartial baseline information, this book offers multidisciplinary perspectives on the role that private property plays in protecting endangered species in the United States.
 1998, 173 pp., 4 figures, 2 tables
 ISBN 978-0-292-77737-8, \$25.00, paperback
www.utexas.edu/utpress/books/shopri.html

Jungle of the Maya

Photographs by Douglas Goodell and Jerry Barrack
Text by Jim Wright
Foreword by Archie Carr III

The Selva Maya (Jungle of the Maya) is one of the world's most magical yet least appreciated places — an enormous tropical forest that encompasses much of Belize, Guatemala, and Mexico's Yucatan Peninsula. At 9,000,000 acres, it is the largest contiguous tropical forest north of the Amazon in the Western Hemisphere. Within its borders, the Selva Maya provides habitat for an astonishing diversity of plants and animals — more than 500 species of birds alone. The forest also contains the fascinating ruins of ancient Maya cities, which attract visitors and researchers from all over the globe.

Jungle of the Maya presents a stunning photographic portrait of this irreplaceable natural treasure. Nature photographers Douglas Goodell and Jerry Barrack capture the living wonders of the jungle — jaguars and other cats; spider and howler monkeys; hummingbirds and butterflies; and snakes, amphibians, and insects — as well as the region's hallmark Maya sites, including Tikal, Chichen Itza, Uxmal, and Tulum. Environmental writer Jim Wright invitingly describes the Selva Maya's natural and human history, helping visitors and residents appreciate the riches to be found in the forest and the need to protect and preserve them for generations to come. 2006, 148 pp., 227 color photos, 2 maps
ISBN 978-0-292-71412-0, \$34.95
www.utexas.edu/utpress/books/goojun.html

The Maya Tropical Forest People, Parks, and Ancient Cities

By James D. Nations

The Maya Tropical Forest, which occupies the lowlands of southern Mexico, Guatemala, and Belize, is the closest rainforest to the United States and one of the most popular tourist destinations in the Western Hemisphere. Writing for both visitors and conservationists, James Nations tells the fascinating story of how ancient and modern Maya peoples have used and guarded the rich natural resources of the Maya Tropical Forest. He opens with a natural history that profiles the forest's significant animals and plants. Nations then describes the Maya peoples, biological preserves, and major archaeological sites in Mexico, Guatemala, and Belize. Drawing on more than twenty-five years of conservation work in the Maya Tropical Forest, Nations tells first-hand stories of the creation of national parks and other protected areas to safeguard the region's natural resources and archaeological heritage. He concludes with an expert assessment of the forest's future in which he calls for expanded archaeological tourism to create an ecologically sustainable economic base for the region. 2006, 352 pp., 32 b&w photos, 1 line drawing, 6 maps, 2 tables
ISBN 978-0-292-71318-5, \$22.95, paperback
www.utexas.edu/utpress/books/natmay.html

The Earth Remains Forever Generations at a Crossroads

By Rob Jackson
Foreword by John Graves

Writing especially for people who've tuned out the environmental debate, Rob Jackson persuasively argues that we're at a crucial turning point in environmental history, where choices we make now will determine the quality of life into the unforeseeable future. Laying out the scientific facts in plain language and with flashes of humor, he shows how the escalation of population growth and resource consumption in the twentieth century caused problems from ozone depletion to global warming, habitat destruction, and biodiversity loss. At the same time, however, he highlights ongoing solutions to these problems and ways in which we can create a sustainable future for subsequent generations and all life on earth. His urgent message is not that we've already failed, but that we can succeed.

2002, 189 pp., 10 cartoons
ISBN 978-0-292-74055-6, \$18.95, paperback
www.utexas.edu/utpress/books/jacear.html

Nature, Culture, and Big Old Trees Live Oaks and Ceibas in the Landscapes of Louisiana and Guatemala

By Kit Anderson

Big old trees inspire our respect and even affection. In this compelling book, Kit Anderson creates a vibrant portrait of the relationship between people and trees in Louisiana and Guatemala. Traveling in both regions, she examined and photographed many old live oaks and ceibas and collected the stories and symbolism that have grown up around them. She describes who planted the trees and why, how the trees have survived through many human generations, and the rich meanings they hold for people today. Anderson also recounts the natural history of live oaks and ceibas to show what human use of the landscape has meant for the trees. This broad perspective, blending cultural geography and natural history, adds a new dimension to our understanding of how big old trees and the places they help create become deeply meaningful, even sacred, for human beings.

2004, 199 pp., 42 b&w illus., 7 maps
ISBN 978-0-292-70213-4, \$25.00, paperback
www.utexas.edu/utpress/books/andnat.html

Playas of the Great Plains

By Loren M. Smith

This book provides a survey of all that is currently known about Great Plains playa ecology and conservation. Loren Smith synthesizes his own extensive research with other published studies to define playas and characterize their origin, development, flora, fauna, structure, function, and diversity. A blueprint for government agencies, private conservation groups, and concerned citizens to save these unique prairie ecosystems concludes this landmark study.

Number Three, Peter T. Flawn Series in Natural Resource Management and Conservation
2003, 275 pp., 28 b&w photos, 6 line drawings, 6 maps, 15 tables.
ISBN 978-0-292-70177-9, \$25.00, paperback
www.utexas.edu/utpress/books/smippla.html

Wetland and Riparian Areas of the Intermountain West Ecology and Management

Edited by Mark C. McKinstry, Wayne A. Hubert, and Stanley H. Anderson

Wetlands and riparian areas between the Rocky Mountains and the Sierra Nevada are incredibly diverse and valuable habitats. This book offers land managers, biologists, and research scientists a survey of the ecology and management practices of wetland and riparian areas in the Intermountain West. Twelve articles examine such diverse issues as laws and regulations affecting these habitats, the unique physiographic features of the region, the importance of wetlands and riparian areas to fish, wildlife, and livestock, the ecological function of these areas, their value to humans, and the methods to evaluate these habitats. The authors also address the human impacts on the land from urban and suburban development, mining, grazing, energy extraction, recreation, water diversions, and timber harvesting and suggest ways to mitigate such impacts.

Peter T. Flawn Series in Natural Resource Management and Conservation
2004, 335 pp., 15 figures, 9 tables
ISBN 978-0-292-70248-6, \$39.95
www.utexas.edu/utpress/books/mckwet.html

Killing the Hidden Waters

By Charles Bowden

"I'll tell you where I went wrong. The faucet in the kitchen always becomes the reality we believe, and the periodic droughts, one of which for much of the nineties savaged the West, remain a fantasy. This happens each and every day as the water roars from the faucet and the skies remain dangerously blue."

— Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity's relationship with the land.

Revisiting his earliest work with a new introduction, "What I Learned Watching the Wells Go Down," Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example — water. He drives home the point that years of droughts, rationing, and even water wars have done nothing to slake the insatiable consumption of water in the American West. Even more timely now than in 1977, *Killing the Hidden Waters* remains, in Edward Abbey's words, "the best all-around summary I've read yet, anywhere, of how our greed-driven, ever-expanding urban-industrial empire is consuming, wasting, poisoning, and destroying not only the resource basis of its own existence, but also the vital, sustaining basis of life everywhere."

1977, reissued 2003, 206 pp., 36 b&w illus.
ISBN 978-0-292-74306-9, \$17.95, paperback
www.utexas.edu/utpress/books/bowkil.html

Wildlife Sanctuaries and the Audubon Society

Places to Hide and Seek

By John M. "Frosty" Anderson

Foreword by Donal C. O'Brien, Jr.

National Audubon Society sanctuaries across the United States preserve the unique combinations of plants, climates, soils, and water that endangered birds and other animals require to survive. Their success stories include the recovery of the common and snowy egrets, wood storks, Everglade kites, puffins, and sandhill cranes, to name only a few. In this book, Frosty Anderson describes the development of fifteen NAS sanctuaries from Maine to California and from the Texas coast to North Dakota.

2000, 280 pp., 19 halftones, 1 map, 3 tables

ISBN 978-0-292-70499-2, \$22.95, paperback

www.utexas.edu/utpress/books/andwil.html

A Place in the Rain Forest

Settling the Costa Rican Frontier

By Darryl Cole Christensen

In the 1950s, Darryl Cole-Christensen and his family were among the first settlers of the Coto Brus, an almost impenetrable, mountainous rain forest region of southeastern Costa Rica. In this evocative book, he captures the elemental struggles and rewards of settling a new frontier — an experience forever closed to most people in Western, urbanized society.

With the perspective of more than forty years' residence in the Coto Brus, Cole-Christensen ably describes both the settlers' dreams of bringing civilization and progress to the rain forest and the sweeping and irreversible changes they caused throughout the ecosystem as they cut the rain forest down. Writing neither to apologize for nor to defend their actions, he instead illuminates the personal and subjective factors that cause people to risk danger and hardship for the uncertain rewards of settling a frontier.

1997, 253 pp.

ISBN 978-0-292-71191-4, \$25.00, paperback

www.utexas.edu/utpress/books/colpla.html

Defending the Land of the Jaguar

A History of Conservation in Mexico

By Lane Simonian

"Simonian has provided us with a history of conservation in Mexico that will be a standard text for some time to come. It is concise and well-written and, because it makes a complex topic easily accessible, it will be widely used by teachers as well as specialists and activists." —*American Historical Review*

Mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is Mexico. Yet, despite a long history dedicated to the pursuit of development regardless of its environmental consequences, Mexico has an equally long, though much less developed and appreciated, tradition of environmental conservation. Lane Simonian here offers the first panoramic history of conservation in Mexico from pre-contact times to the current Mexican environmental movement.

1995, 342 pp., 16 b&w illus., 5 maps, 3 tables

www.utexas.edu/utpress/books/simdef.html

September 2009

Enchanted Rock A Natural and Human History

By Lance Allred

With intriguing domes of pinkish granite surrounded by a sea of Hill Country limestone, Enchanted Rock State Natural Area attracts over 300,000 visitors every year who come to the park to hike, rock climb, spelunk, camp, picnic, and observe birds and wildflowers. Geologists from around the world come to Enchanted Rock to examine landforms that were shaped by forces on ancient continents of Earth more than one billion years ago! All of these visitors, however, are only the latest comers in a line of human history that stretches back 13,000 years to early Native Americans and includes Spanish explorers, Mexican and German settlers, and thirteen private and public owners up to the current owner, the state of Texas.

Surprisingly, given the area's wealth of unusual geology, native plants and animals, and human history, no comprehensive guide to Enchanted Rock has been published before now. In *Enchanted Rock*, you'll find everything you need to fully appreciate this unique place. Lance Allred draws on the work of specialists in many fields to offer a popular account of the park's history, geology, weather, flora, and fauna. Whether you want to know more about how Enchanted Rock was formed, identify a wildflower or butterfly, or learn more about plant communities along the hiking trails, you'll find accurate information here, presented in an inviting style. Over a thousand color photographs illustrate the enjoyable text.

LANCE ALLRED is a professional photographer and naturalist. He has had work published in numerous magazines, including *Texas Highways* and *Outdoor Photographer*.

Number Five, Peter T. Flawn Series in Natural Resources
2009, 352 pp., color illus.
ISBN 978-0-292-71963-7, \$50.00
www.utexas.edu/utpress/books/allenc.html

Water in Texas An Introduction

By Andrew Sansom

No natural resource issue has greater significance for the future of Texas than water. The state's demand for water for municipal, industrial, agricultural, and recreational uses continues to grow exponentially, while the supply from rivers, lakes, aquifers, and reservoirs is limited. To help Texans manage their water resources today and plan for future needs, one of Texas's top water experts has compiled this authoritative overview of water issues in Texas.

Illustrated with color photographs and maps, *Water in Texas* will be the essential resource for landowners, citizen activists, policymakers, and city planners.

Texas Natural History Guides™
2008, 320 pp., 56 color photos, 35 maps, 12 figures, 1 table
ISBN 978-0-292-71809-8, \$19.95, paperback
www.utexas.edu/utpress/books/sanwap.html

Official Guide to Texas State Parks and Historic Sites

Revised Edition

By Laurence Parent

Since it was first published in 1996, *Official Guide to Texas State Parks and Historic Sites* has become Texans' one-stop source for information on great places to view scenic landscapes, tour historical sites, camp, fish, hike, backpack, swim, ride horseback, go rock climbing, and enjoy almost any other outdoor recreation.

This revised edition includes five new state parks and historical sites, completely updated information for every park, and many beautiful new photographs. The book is organized by geographical regions to help you plan your trips around the state. For every park, Laurence Parent provides all of the essential information:

- The natural or historical attractions of the park
- Types of recreation offered
- Camping and lodging facilities
- Addresses and phone numbers
- A locator map
- Magnificent color photographs

So if you want to watch the sun set over Enchanted Rock, fish in the surf on the beach at Galveston, or listen for a ghostly bugle among the ruins of Fort Lancaster, let this book be your complete guide.

Don't take a trip in Texas without it.
2008, color photos
ISBN 978-0-292-71726-8, \$24.95, paperback
www.utexas.edu/utpress/books/paro2p.html

God's Country or Devil's Playground

An Anthology of Nature Writing
from the Big Bend of Texas

Edited by Barney Nelson

Whether it impresses people as God's country or as the devil's playground, the Big Bend typically evokes strong responses from almost everyone who lives or visits there. In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico. In addition to Leopold and Webb, the collection includes such well-known writers as Edward Abbey, Mary Austin, Roy Bedichek, and Frederick Olmsted, as well as a wide range of voices that includes explorers, trappers, cowboys, ranch wives, curanderos, college presidents, scientists, locals, tourists, historians, avisadores, and waitresses. Following a personal introduction by Barney Nelson, the pieces are grouped thematically to highlight the distinctive ways in which writers have responded to the Big Bend.

Number Fifty-four, Corrie Herring Hooks Series
2002, 347 pp.
ISBN 978-0-292-75580-2, \$22.95, paperback
www.utexas.edu/utpress/books/nelgod.html

What Wildness Is This

*Women Write about the Southwest*Edited by Susan Wittig Albert, Susan Hanson,
Jan Epton Seale, and Paula Stallings Yost
Introduction by Kathleen Dean Moore

How do women experience the vast, arid, rugged land of the American Southwest? The Story Circle Network, a national organization dedicated to helping women write about their lives, posed this question, and nearly three hundred women responded with original pieces of writing that told true and meaningful stories of their personal experiences of the land. From this deep reservoir of writing—as well as from previously published work by writers including Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldúa, Terry Tempest Williams, and Barbara Kingsolver—the editors of this book have drawn nearly a hundred pieces that witness both to the ever-changing, ever-mysterious life of the natural world and to the vivid, creative, evolving lives of women interacting with it.

Through prose, poetry, creative nonfiction, and memoir, the women in this anthology explore both the outer landscape of the Southwest and their own inner landscapes as women living on the land—the congruence of where they are and who they are. The editors have grouped the writings around eight evocative themes:

- The way we live on the land
- Our journeys through the land
- Nature in cities
- Nature at risk
- Nature that sustains us
- Our memories of the land
- Our kinship with the animal world
- What we leave on the land when we are gone

From the Gulf Coast of Texas to the Pacific Coast of California, and from the southern borderlands to the Great Plains and the Rocky Mountains, these intimate portraits of women's lives on the land powerfully demonstrate that nature writing is no longer the exclusive domain of men, that women bring unique and transformative perspectives to this genre.

Southwestern Writers Collection

Connie Todd, series editor

2007, 336 pp.

ISBN 978-0-292-71630-8, \$19.95, paperback

www.utexas.edu/utpress/books/albwhp.html

For All Seasons

A Big Bend Journal

By Roland H. Wauer

Drawings by Nancy McGowan

Roland Wauer worked as Chief Park Naturalist of Big Bend National Park from 1966 to 1972 and has visited the park frequently ever since. In this book, he shares his love of the Big Bend through journal entries that span thirty years, providing not only a composite portrait of a typical year but also a clear sense of how the park's natural history has changed over three decades.

1997, 240 pp., 36 line drawings, 17 halftones,

1 map

ISBN 978-0-292-79117-6, \$25.00, paperback

www.utexas.edu/utpress/books/waufop.html

Texas Earthquakes

By Cliff Frohlich and Scott D. Davis

When nature goes haywire in Texas, it isn't usually an earthshaking event. Though droughts, floods, tornadoes, and hail all keep Texans talking about the unpredictable weather, when it comes to earthquakes, most of us think we're on terra firma in this state. But we're wrong! Nearly every year, earthquakes large enough to be felt by the public occur somewhere in Texas. This entertaining, yet authoritative book covers "all you really need to know" about earthquakes in general and in Texas specifically. The authors explain how earthquakes are caused by natural forces or human activities, how they're measured, how they can be predicted, and how citizens and governments should prepare for them.

Number Two, Peter T. Flawn Series in Natural Resource Management and Conservation
2003, 293 pp., 70 figures, 14 tables
ISBN 978-0-292-72551-5, \$35.00, paperback
www.utexas.edu/utpress/books/frotex.html

Texas Literary Festival Award for Nonfiction
Ottis Lock Endowment Award

1984 Annual Publication Award,
Texas Chapter of the Wildlife Society

**Land of Bears and Honey
A Natural History of East Texas**

By Joe C. Truett and Daniel W. Lay

"A very readable natural history and a valuable source book for the study of ecological change."

—Houston Chronicle

1994, 198 pp., 1 b&w illus., 6 maps
ISBN 978-0-292-78134-4, \$19.95, paperback
www.utexas.edu/utpress/books/trulan.html

Naturally . . . South Texas

Nature Notes from the Coastal Bend

By Roland H. Wauer

Drawings by Mimi Hoppe Wolf

In this book, Ro Wauer describes a typical year in the natural life of South Texas.

Number Forty-eight, Corrie Herring Hooks Series
2001, 256 pp., 29 line drawings
ISBN 978-0-292-79139-8, \$24.95, paperback
www.utexas.edu/utpress/books/waunat.html

Karankaway Country

By Roy Bedichek

Foreword by W. W. Newcomb

Karankaway Country focuses on the natural history of a strip of coastal prairie lying roughly between Corpus Christi and Galveston and once inhabited by the poorly known and much maligned Karankawa Indians. It serves as home base for an exposition of Bedichek's philosophy, providing a convenient local setting for richly tailored essays on wildlife, soil, human skin, and a variety of other topics suggested by a wide-ranging intellect. Bedichek's philosophy, if it can be reduced to a few words, is essentially that humans must learn to live on peaceful and conciliatory terms with our natural environment.

1974, 318 pp., illus.
ISBN 978-0-292-74304-5, \$30.00, paperback
www.utexas.edu/utpress/books/bedkar.html

The Road to Utopia

How Kinky, Tony, and I Saved More Animals than Noah

By Nancy Parker-Simons

Foreword by Kinky Friedman

Noah had it easy. On any given day at the Utopia Animal Rescue Ranch in Medina, Texas, Nancy Parker-Simons, her husband Tony Simons, and a willing crew of employees and volunteers care for at least sixty rescued dogs, not to mention numerous cats, chickens, pigs, horses, wild mustangs, donkeys, and a rooster named Alfred Hitchcock and Kinky Friedman, the rescue ranch's "Gandhi-like figure" who brings Nancy and Tony stray and abused animals, raises money for the rescue ranch, and makes sure no one leaves the ranch without a dog or two.

In this entertaining book, Nancy Parker-Simons tells the heartwarming, often hilarious story of the Utopia Animal Rescue Ranch. She describes how a series of "it must have been fate" incidents brought her together with Tony Simons and Kinky Friedman, and how, in 1998, the three of them decided to create a no-kill haven for homeless and abused animals in the Texas Hill Country. Since their first rescue—the "magnificent seven" which were, in fact, forty-one dogs liberated from local animal shelters—"Cousin Nancy" and her crew have rescued over one thousand animals.

Parker-Simons tells the fascinating stories of several dozen fortunate dogs, cats, and other animals that have come to the rescue ranch, either to be adopted by new owners or to live out their days in the ranch's "utopia." She also pays tribute to the many supporters who have helped keep the ark afloat, including First Lady Laura Bush, Willie Nelson, Jerry Jeff Walker, Dwight Yoakam, Robert Earl Keen, Molly Ivins, and Don Imus. Everyone who cares about animal welfare will find *The Road to Utopia* hard to resist.

2006, 224 pp., 65 b&w photos
ISBN 978-0-292-71488-5, \$15.95, paperback
www.utexas.edu/utpress/books/parroa.html

Adventures with a Texas Naturalist

By Roy Bedichek

With a new introduction by Rick Bass

Text illustrations by Ward Lockwood

"To me, it has as much strength and message . . . as Leopold's A Sand County Almanac or Thoreau's Walden." —from the Introduction by Rick Bass
"A book that should be required reading in high school or college, one that ought to be in every deer camp or in every hiker's pack. . . . It is a book that can be read once and then delved into again some other time, as enduring as nature itself."

—Austin American-Statesman

Texas Classics
1994, 368 pp., 17 b&w illus.
ISBN 978-0-292-70311-7, \$22.95, paperback
www.utexas.edu/utpress/books/bedadv.html

Between Heaven and Texas

Photos by Wyman Meinzer

Introduction by Sarah Bird

Poems selected by Naomi Shihab Nye

Between heaven and Texas, there's a sky that goes on forever. On cloudless mornings after a norther has blown through, the sky is such a perfect cobalt blue that you forget the "between" and know that heaven is Texas, or Texas is heaven—it doesn't really matter which. But most days there are clouds between Texas and heaven—puffy white clouds that set us dreaming on lazy summer days or roiling storm clouds that unleash lightning, tornadoes, and hail. The sky between heaven and Texas is a stage for drama more often than not, just like the lives we live below it. Perhaps that's why we're always looking up.

In this beautiful book, noted photographer Wyman Meinzer revisits the place that inspires his most creative work—the Texas sky. His photographs capture the vast dramas that occur between heaven and Texas—rainstorms that blot out mountain ranges, lightning strikes that dazzle a night-black prairie, trains of clouds that rumble for miles over wheat fields, sunsets that lave the whole wide sky in crimson, gold, and pink. Meinzer's striking images reveal that in the sky above, no less than on the land below, endless variety is commonplace in Texas.

Joining Meinzer in this celebration of the Texas sky are two fine writers, Sarah Bird and Naomi Shihab Nye. In her wonderfully personal introduction, Sarah Bird describes growing up as a dedicated cloud-watcher who, after several years among the cotton candy clouds and cool fogs of Japan, was shocked and exhilarated by the limitless hot skies of Texas. Naomi Nye has chosen poems by twenty-six Texas poets, including herself, which explore a spectrum of emotion about the sky above Texas and the weather in our lives beneath it. Together, photographs, memoir, and poems create a lasting connection with the power and presence of what Meinzer calls "that vast frontier and ocean above"—the sky between heaven and Texas.

2006, 132 pp., 80 color photos
ISBN 978-0-292-70655-2, \$34.95
www.utexas.edu/utpress/books/meibet.html

Texas Sky

By Wyman Meinzer

With an introduction by John Graves

Over one hundred breathtaking color pages in this book reveal the beauty, drama, unpredictability, and sheer expanse of Texas' sky. Meinzer observes the sky from first light to the star trails in a night exposure. He presents the full palette of sunrise and sunset hues, the endless variety of cloud formations, and the cobalt blue of the sky after a winter norther. John Graves' beautifully written essay connects Meinzer's photos to the land and the people of Texas. Taken together, the stunning images and eloquent words say all there is to say about the Texas sky.

1998, 132 pp., 85 color photos
ISBN 978-0-292-75218-4, \$34.95
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Texas Coast

Photographs by Laurence Parent
Text by Joe Nick Patoski

The Texas coast attracts everyone — children playing in the surf and building sand castles; high school and college students partying at spring break; adults easing workaday stresses by beachcombing, birding, fishing, or just watching the waves roll in one after another. In the coast's elemental landscape of low dunes, sandy beaches, salt water, and sea breezes, life itself seems simpler. There's time to watch the seagulls fighting over a fish, bodysurf in the waves, pick up shells on the beach, and reconnect with the healing rhythms of nature.

This beautiful book combines Laurence Parent's magnificent photographs with Joe Nick Patoski's entertaining text to create a one-of-a-kind portrait of the Texas coast. Parent's images capture Texas beaches, bays, estuaries, and salt marshes from Sabine Pass near the Louisiana border to Boca Chica, where the Rio Grande (sometimes) enters the Gulf of Mexico. He records all the familiar and distinctive scenes — sunrise over the Gulf of Mexico and sunset over the bays, sand dunes covered in goat-foot morning glories, historic lighthouses, shrimp boats and sailboats in harbor, and our favorite destinations of Galveston, Port Aransas, Corpus Christi, and South Padre Island. He also highlights lovely, lesser-known places you may not have discovered yet, such as Brazos Bend State Park.

Joe Nick Patoski takes you on a verbal tour of the Texas coast. He describes the irresistible allure of this undramatic yet somehow unforgettable chain of barrier islands and bays. He also acknowledges the human activity that has always been a part of the coastal story — the arrival of immigrants to settle Texas; Civil War battles at Sabine Pass, Galveston, and Palmetto Ranch; towns, such as Indianola, that flourished and then suddenly folded after devastating hurricanes; the building of a huge petrochemical industry; and the successful effort to create wildlife refuges to sustain migrating birds and endangered species such as whooping cranes and Kemp's ridley sea turtles.
2005, 108 pp., 68 color photos, 1 map
ISBN 978-0-292-70299-8, \$29.95
www.utexas.edu/utpress/books/parcoa.html

Saving the Best of Texas***A Partnership Approach to Conservation***

By Richard C. Bartlett
Photographs by Leroy Williamson
Foreword by Robert L. Thornton III
Introduction by Andrew Sansom

"This book about the conservation of Texas' diverse and beautiful land will be enjoyed not just by Texas conservationists, but by anyone interested in natural landscapes and the various efforts to protect them. Far from a radical or extreme environmentalist, Bartlett speaks rationally and eloquently about countless landscapes and the specific ecosystems which inhabit them. The book also offers stunning glossy photographs which make it that much more delightful."

—*Books of the Southwest*
1995, 240 pp., 60 color photos, 1 map
ISBN 978-0-292-70835-8, \$19.95, paperback
www.utexas.edu/utpress/books/barsav.html

Rio Grande

Edited by Jan Reid

The liquid lifeline of an arid land, the Rio Grande has always been a vital presence in the American Southwest and Northern Mexico. A source of human sustenance for at least 15,000 years, the river has also been a site of conflict ever since exploring Spaniards first crossed its channel to colonize the Native Americans. Today, it is one of the frontiers in the war against terrorism in the Middle East. Yet the Rio Grande has a life independent of the people who use it as a border, or a hiding place, or an ever-diminishing source of irrigation water. This autonomous life of the river is what the writers and photographers included in this book seek to capture.

Rio Grande explores the ecology, history, culture, and politicization of the river. Jan Reid has assembled writings by an astonishing array of leading authors — Larry McMurtry, Tony Hillerman, Paul Horgan, Charles Bowden, John Graves, Woody Guthrie, John Reed, John Nichols, Robert Boswell, James Carlos Blake, Elena Poniatowska, William Langewiesche, Molly Ivins, Dagoberto Gilb, and Gloria Anzaldúa, to name but a few — who ponder the river's historical and contemporary meanings through short stories, essays, newspaper and magazine articles, and excerpts from novels, histories, memoirs, and nonfiction reporting. Reid also adds his own reflections on the river, drawn from years of traveling the Rio Grande, talking to its people, and conducting archival research.
2004, 361 pp., 50 duotones
ISBN 978-0-292-70601-9, \$29.95
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Texas Mountains

By Laurence Parent and Joe Nick Patoski

In this book, Laurence Parent and Joe Nick Patoski join forces to offer breathtaking views of the Texas mountains. With magnificent images and words, they take us on a journey not only through the familiar Guadalupe, Davis, and Chisos mountains, but also through lesser-known ranges with evocative names such as Sierra Diablo, Eagle, Chinati, Beach, and Christmas.

Capturing the Texas mountains from first light to the glowing rays of sunset and from winter snows to summer droughts, Parent's photographs reveal many hidden treasures — pine forests, waterfalls, old forts, aspens, movie sets, Indian pictographs, and red-rock pinnacles. Patoski's text ranges as widely as the photos, using places from Marathon to El Paso's Franklin Mountains as starting points for "field notes" that explore the myriad ways in which the land has shaped and been shaped by the people who live on it. For everyone who longs for mountain views and wide-open spaces, *Texas Mountains* comes as close to being there as you can get without endless driving.
2001, 156 pp., 123 color photos
ISBN 978-0-292-76592-4, \$39.95
www.utexas.edu/utpress/books/partex.html

Texas Hill Country

By John Graves and Wyman Meinzer

Limestone hills, cold spring-fed streams, live oaks and cedar, old German towns — the Texas Hill Country may well be the most beloved region of the state. In this volume, two of the state's most respected artists join their talents to create an unsurpassed portrait of the Texas Hill Country. With an unerring eye for landscape photography, Wyman Meinzer distills the visual essence of the Hill Country — long vistas of oak-and-cedar-covered hills, clear streams running over rocks, bluebonnets turning fields into lapis-colored seas. His photographs also go beyond the familiar to reveal surprising contrasts and juxtapositions — prickly pear cactus delicately frosted with ice, black-eyed susans growing among granite boulders.

With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. He pays tribute to the tenacious German pioneers who turned unpromising land into farms and ranches, the Anglo-American "cedar-choppers" who harvested the region's pest plant, and even the generations of vacationers who have found solace in the Hill Country. As Graves observes, "since well over a century ago, the region has been a sort of reference point for natives of other parts of the state, and mention of it usually brings smiles and nods."

Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there.
2003, 119 pp., 75 color photos
ISBN 978-0-292-70218-9, \$39.95
www.utexas.edu/utpress/books/grahil.html

Texas Rivers

Text by John Graves
Photographs by Wyman Meinzer

In *Goodbye to a River*, John Graves defined what it means to know a river — as a real place, as a landscape of memory and imagination, and as "a piece of country, [that] hunted and fished and roamed over, felt and remembered, can be company enough." Readers who've taken the canoe trip down the Brazos with him have long wished to travel other rivers with John Graves. Those journeys now begin in *Texas Rivers*.

Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes. In essays on the Canadian, Pecos, Llano, Clear Fork of the Brazos, Neches, and Sabinal rivers, John Graves captures the essence of what makes each river unique. Meinzer's photographs offer a stunning visual counterpoint to Graves's word portraits, and, together, they show clearly that rivers have been central to the development of the unique character of Texas.
2002, 144 pp., 80 color photos
ISBN 978-0-292-70198-4, \$39.95
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